

Ecclesiastical Art



WOOD



MARBLE



BRONZE



FIBERGLASS



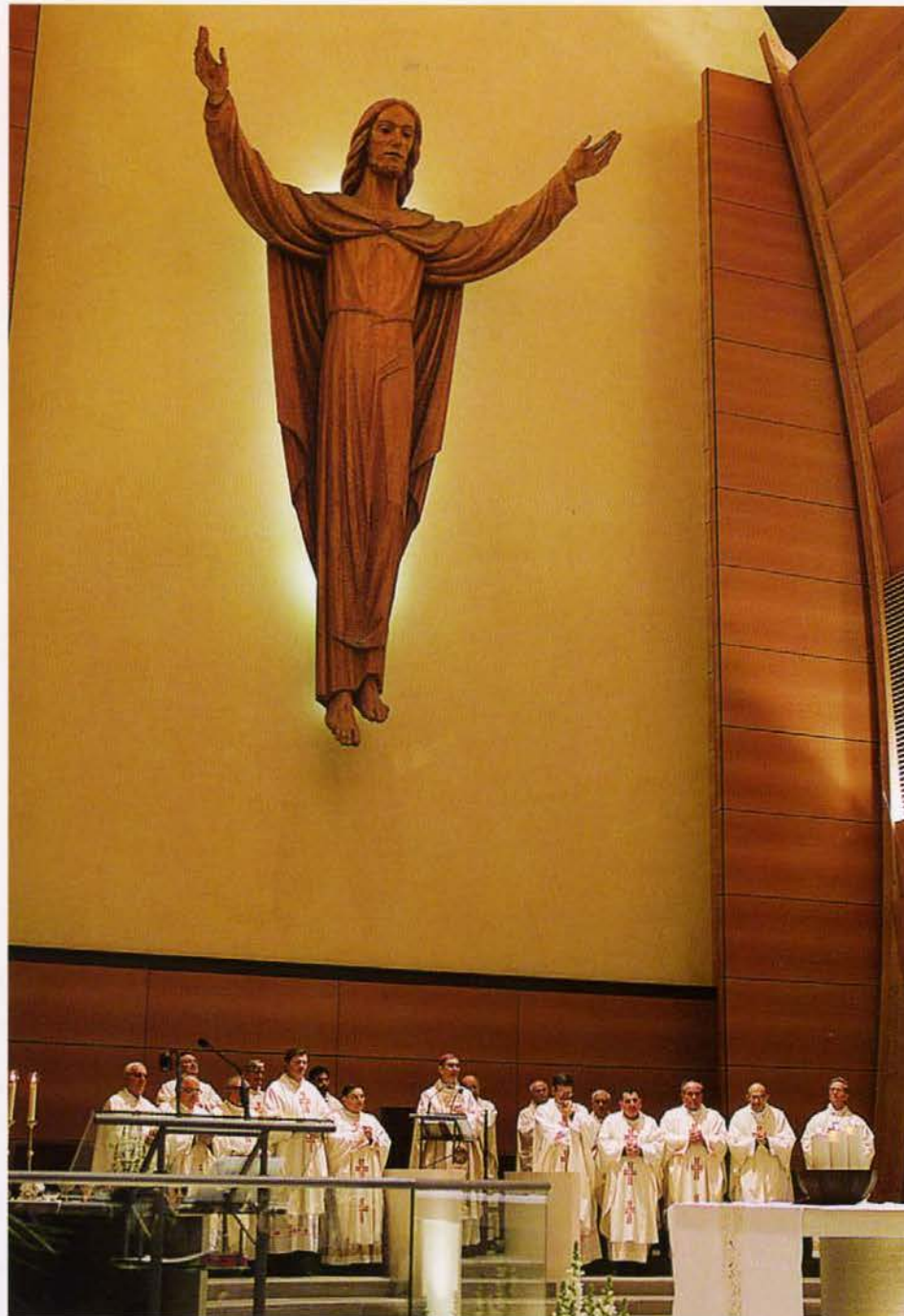
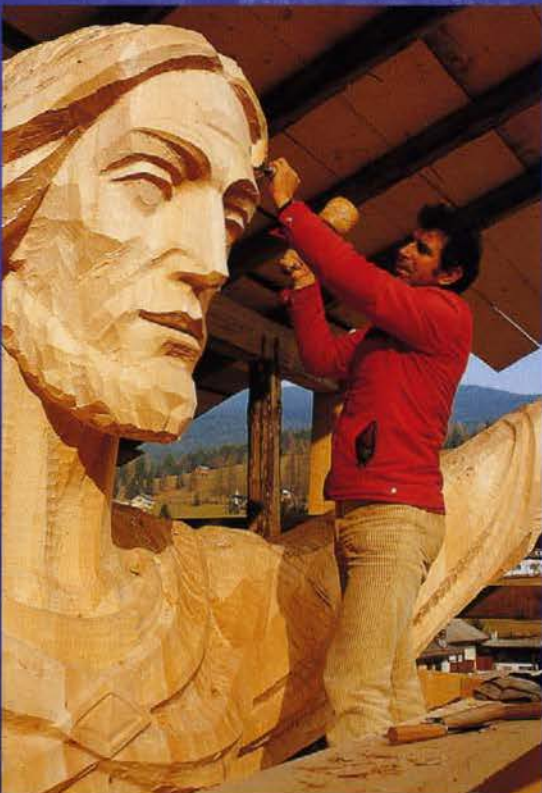
MOSAIC



ART · STUDIO
DEMETZ®



For their Basilica in Colle Don Bosco near Turin, Italy, the Salesian Congregation commissioned the largest ever wood carved statue of the Risen Christ. This 27ft tall and 6.000 pound heavy wood carved statue is registered in the Guinness Book of Records as the biggest of its kind in the world.



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TonInl Church Supply Co. - 1-800-826-3545

Ecclesiastical Art

The Demetz Art Studio gives you the opportunity to choose from 5 different media: wood, bronze, fiberglass, marble and mosaic. We are proud to be the only manufacturer offering this choice. Whatever your requirements are: statues for indoor or outdoor use, sanctuary appointments, full round figures or reliefs, we can supply the right material for your artwork and environment.



«God bless your works»

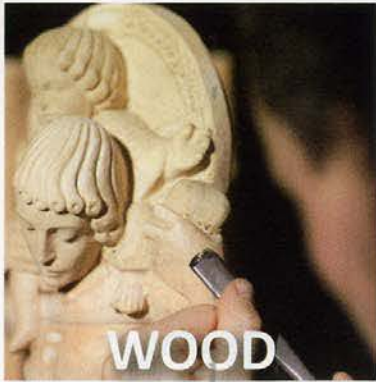
said His Holiness, Pope John Paul II, to Mr. Ivo Demetz, President of the Demetz Art Studios, and to Mr. Konrad Piazza, the sculptor of the largest Christ ever made, at the inauguration of the Basilica of Don Bosco (Turin, Italy).



The DEMETZ ART STUDIO

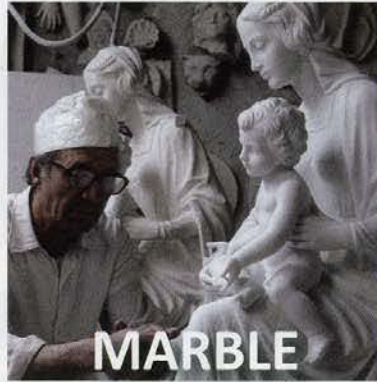
workshop is situated in Val Gardena, in the northern region of Italy. Our facilities combine the latest equipment and techniques in very spacious areas to ensure that custom works of any size can be realized.





WOOD

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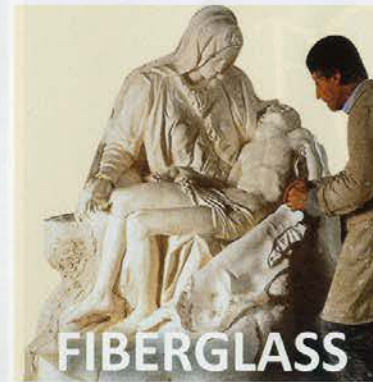
MARBLE

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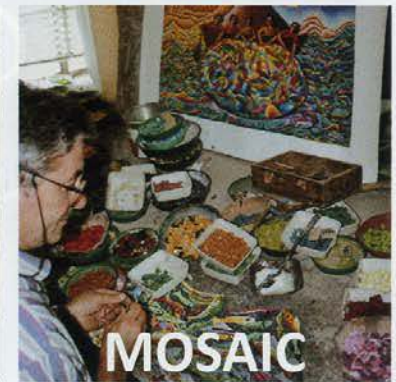
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MOSAIC

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Mod. No. 22-9328-NATURAL
Risen Christ



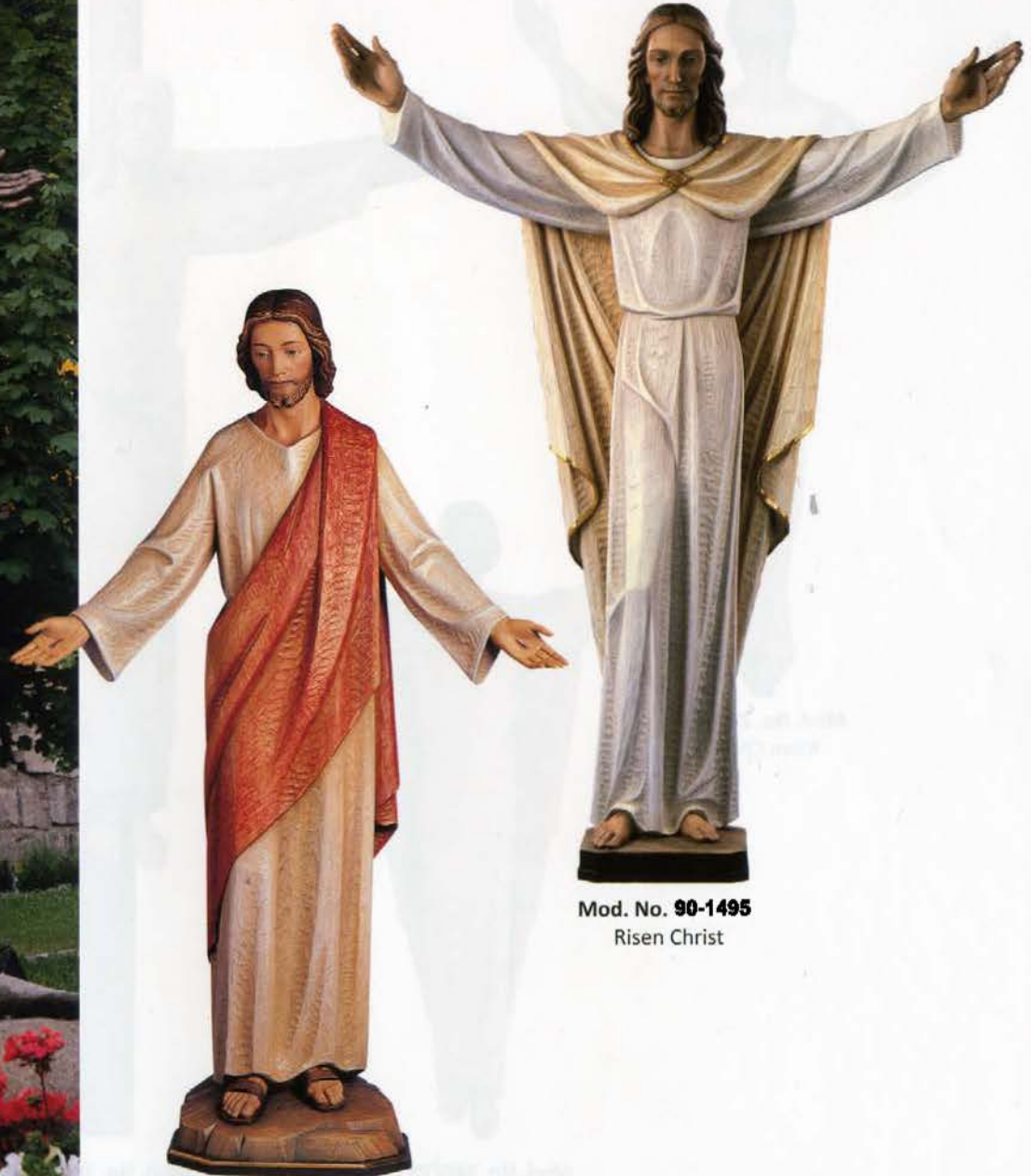
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Risen Christ

Mod. No. 90-3081
Risen Christ

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Mod. No. **90-7304**
Welcoming Christ



Mod. No. **90-1495**
Risen Christ

Mod. No. **90-8048**
Welcoming Christ



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Mod. No. 90-3043
Risen Christ



Mod. No. 90-3915
Risen Christ



Mod. No. 90-3044
Risen Christ on Cross



Mod. No. 90-5414
Risen Christ on Cross
with Symbols



Byzantine Cross
in white oak, with
wood carved and
polychromed symbols
of the 4 Evangelists

Mod. No. 90-5007
Christ the King



Mod. No. 90-5005
Christ the King



Mod. No. 90-5006
Christus Rex



Mod. No. 90-0869
Christus Rex



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Mod. No. **90-1804**
Corpus
"Gift of the Spirit"
© Jeweled Cross Co., Inc.



Mod. No. **290-1**
Corpus
Cristo del Tacca
colored



Mod. No. **90-3008-BRONZE**
Corpus, cast in bronze



Mod. No. **90-3008-COLOR**
Corpus

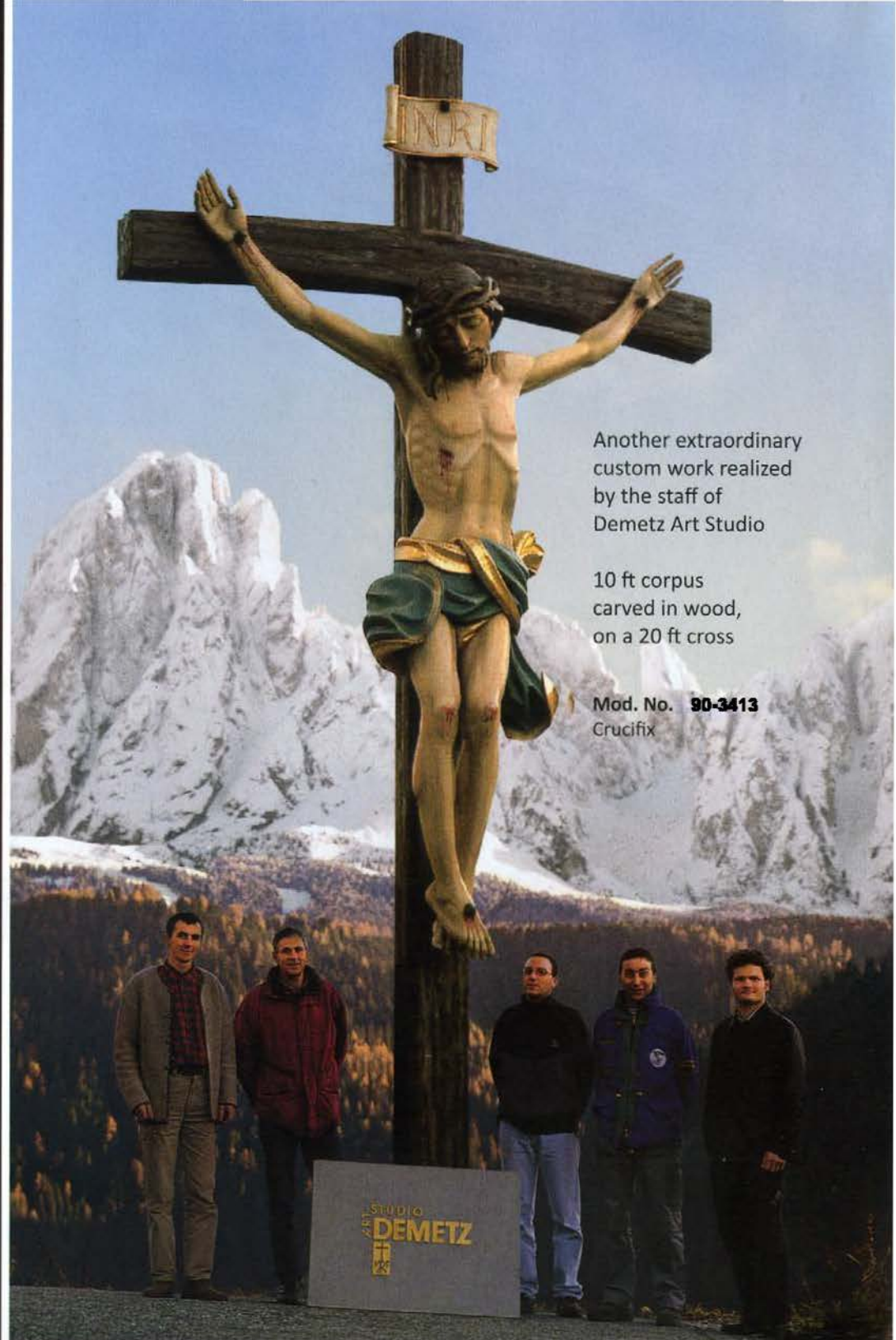


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Mod. 90-3410
Corpus

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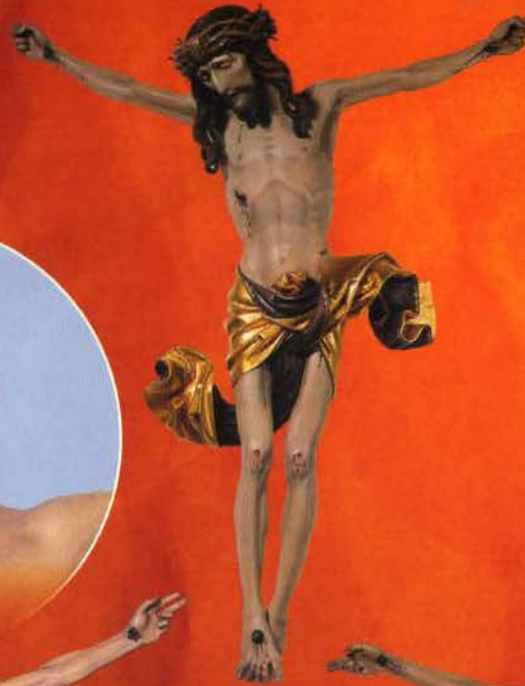
Another extraordinary
custom work realized
by the staff of
Demetz Art Studio

10 ft corpus
carved in wood,
on a 20 ft cross

Mod. No. **90-3413**
Crucifix



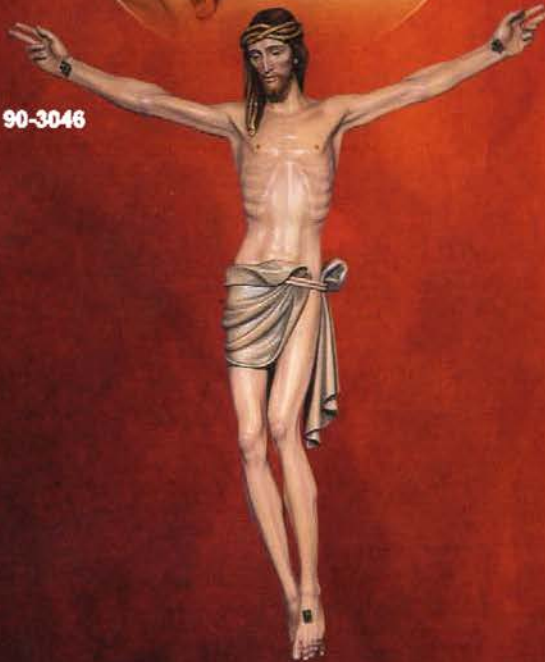
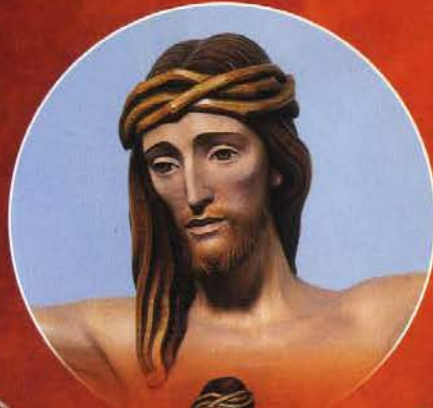
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Corpus



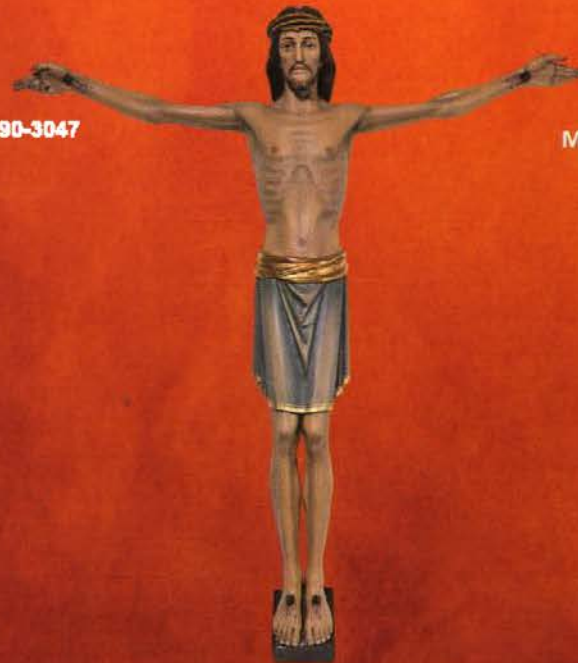
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Corpus



Mod. No. **90-3406**
Corpus



Mod. No. **90-3408**
Corpus



Mod. No. **90-3048**
Corpus

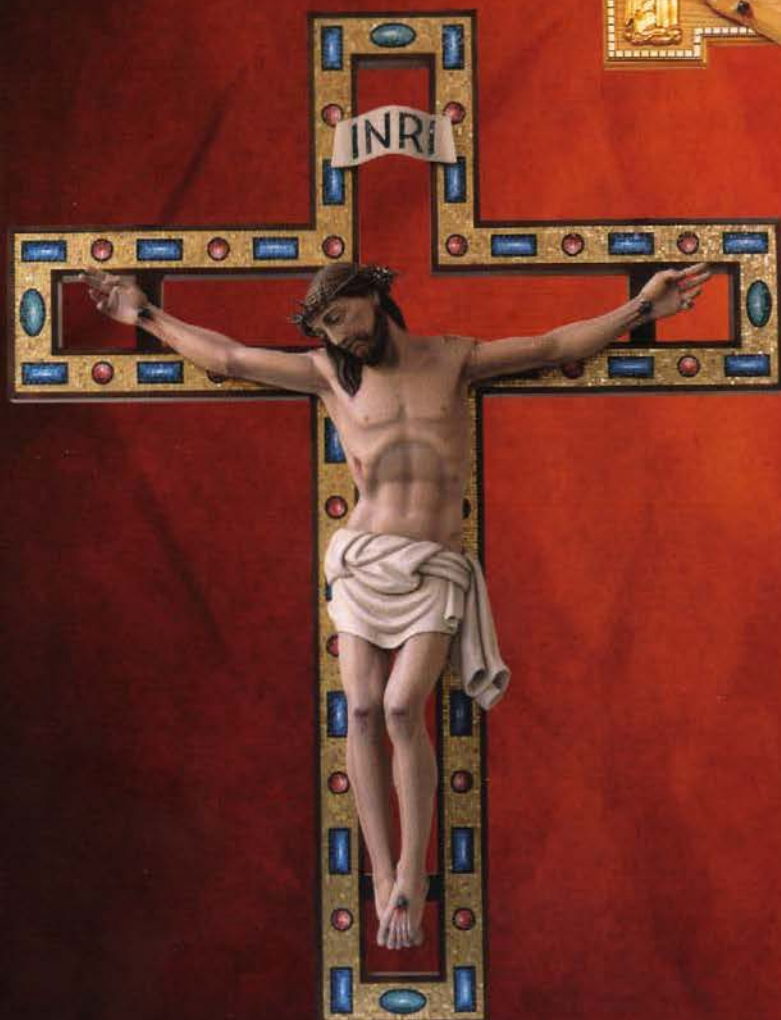


90-3045

Corpus - Agonizing



Mod. No. **90-9503**
Corpus Limpias



Mod. No. **90-5417**
Corpus



Mod. No. **90-5416**
Corpus on Byzantine Cross
with Symbols of the
Four Evangelists

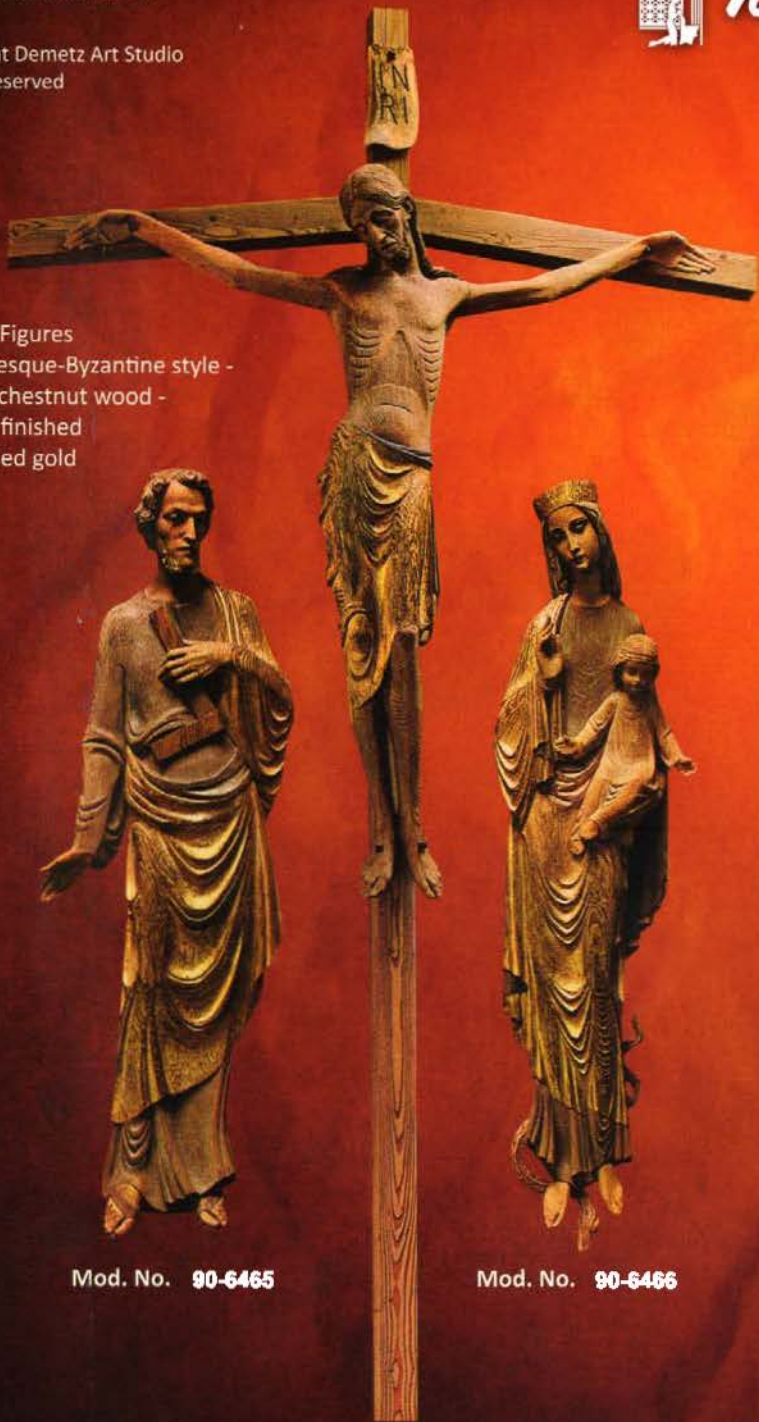


Mod. No. **90-5407**
Mother under the Cross



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Corpus & Figures
in Romanesque-Byzantine style -
carved in chestnut wood -
garments finished
in burnished gold



Mod. No. **90-6465**

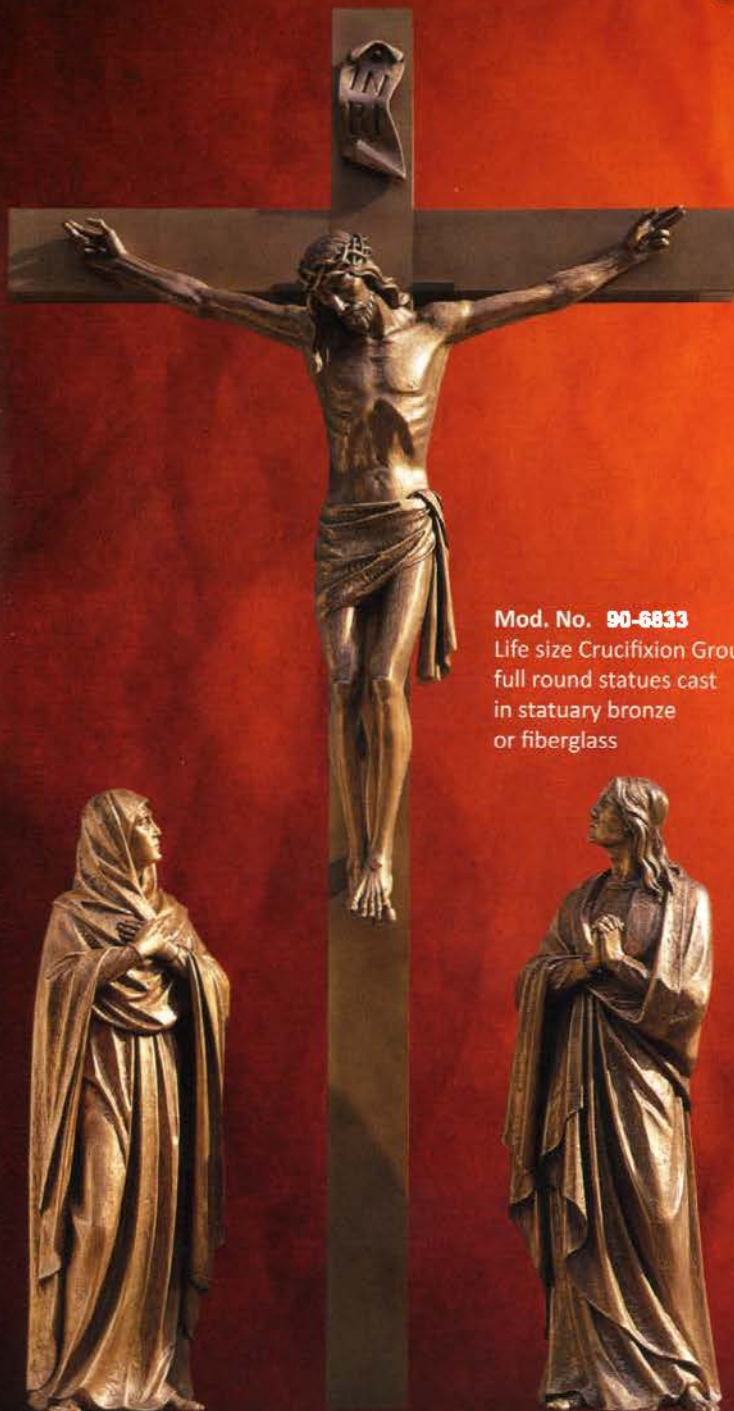
Mod. No. **90-6466**

Mod. No. **90-6464**



Mod. No. **90-6467**

Crucifixion Group
in Romanesque - Byzantine Style



Mod. No. 90-6833
Life size Crucifixion Group,
full round statues cast
in statuary bronze
or fiberglass

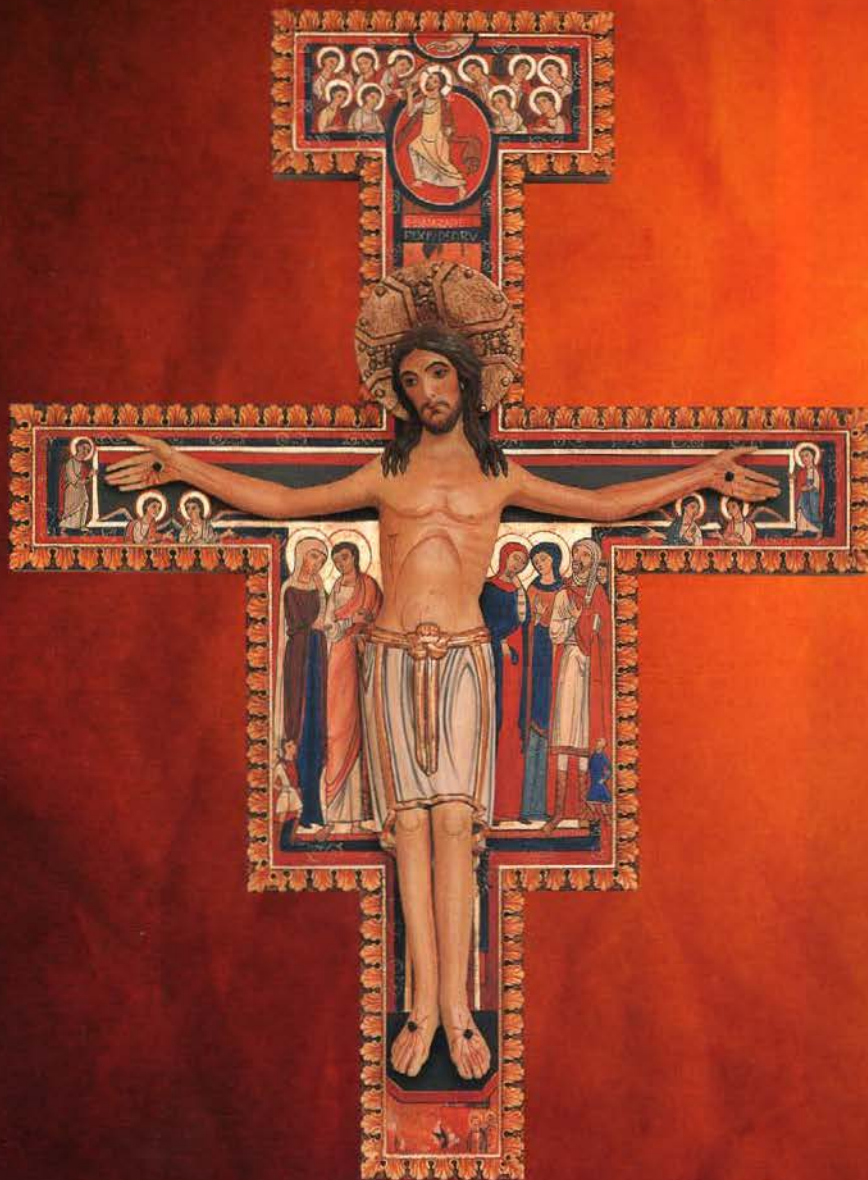


Mod. No. 90-8832
Crucifixion Group
3/4 relief figures



Each work is a unique piece of art. Each statue is decorated individually by our artists using only the finest oil colors and mixing them together to obtain endless color variations. Due to the fact that these are oil colors they allow us to make realistic interpretations. But such colored versions are not suitable for outdoor use!

Mod. No. **90-8408**
Corpus and Cross
by Cimabue



Mod. No. **90-5055**
San Damiano Crucifix



Mod. No. **90-5408**
Corpus by Giotto



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Mod. No. **53-1943**
Last Supper with cross (optional)
by Angelo Gherardi



Mod. No. **53-1941**
Last Supper
by Angelo Gherardi



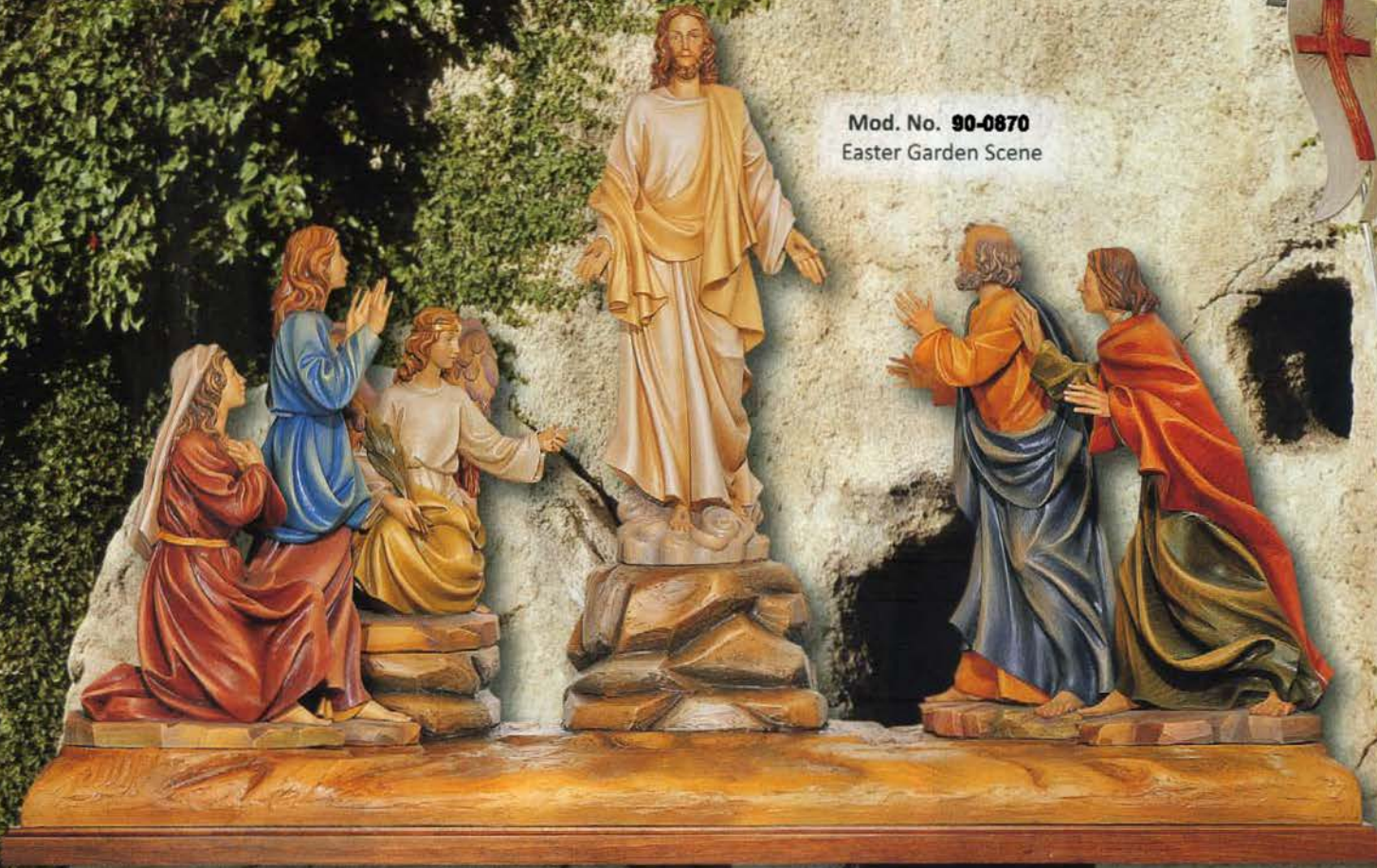
Mod. No. **53-1403**
Last Supper
by Leonardo da Vinci



Mod. No. **53-1529**
Last Supper



Mod. No. **90-0870**
Easter Garden Scene



Mod. No. **90-8041**
Dead Saviour



Mod. No. **90-1897**
Resurrection





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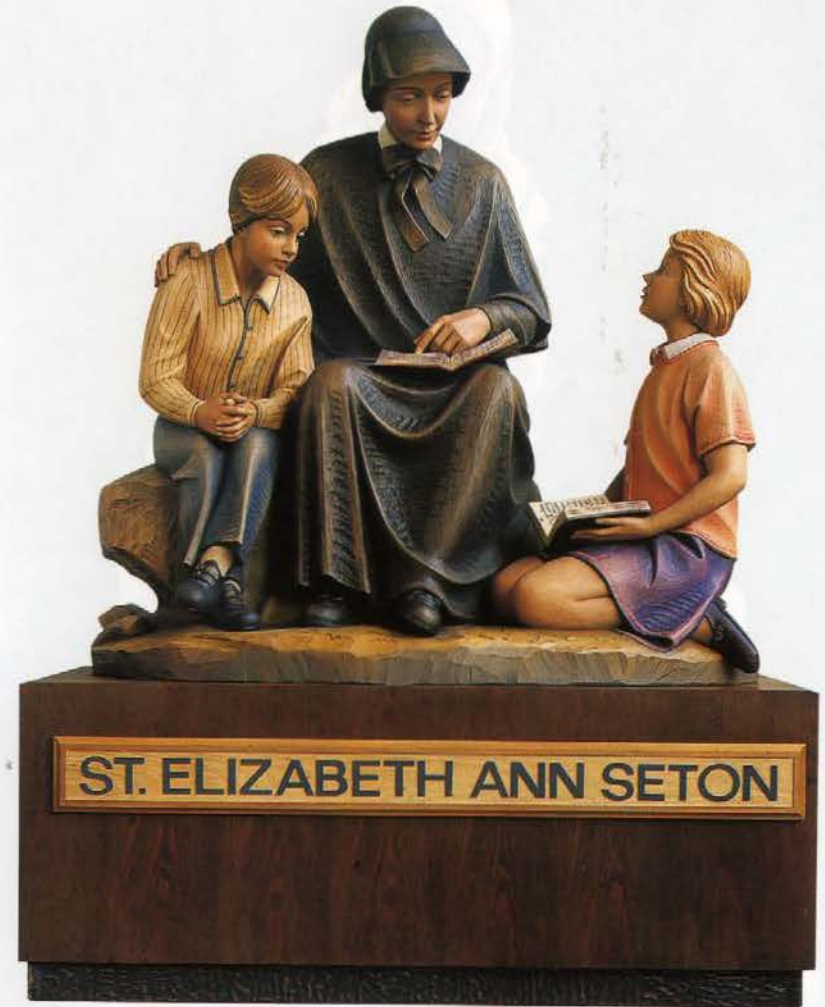


OUR OWN FIBERGLASS STUDIO

with its more than 40 years of experience is able to realize statues for indoor and outdoor display in any size. Fiberglass is an economical choice only in the case of repetition work or if large and unique statues are required, such as this 12 ft Welcoming Christ.



Mod. No. **90-8989-MARBLE**
Mother Seton Group
Fiberglass white marble finish



Mod. No. **90-8989-COLOR**
Mother Seton Group

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Mod. No. **90-4805**
Jesus with two Children
white finish



Mod. No. **90-7846**
Madonna della Strada with Children



Mod. No. **90-4805**
Jesus with two Children
bronze finish



Mod. No. **90-8042**
Madonna of Bruges by Michelangelo



Mod. No. **90-1460**
Blessed Virgin



Mod. No. **90-1462**
St. Joseph



Mod. No. **90-1907**
Madonna by Del Sarto



Mod. No. **90-1439**
St. Joseph the Worker



Mod. No. **22-5499**
St Joseph the Worker



Mod. No. **22-0387**
Our Lady of Grace



Mod. No. **90-1463**
St. Joseph



Mod. No. **90-1464**
Our Lady of Grace



Mod. No. **90-7101**
St. Joseph with Child



Mod. No. **90-8043**
Blessed Virgin



Mod. No. **90-1901**
Our Lady of Flowers



Mod. No. **90-1902**
St. Joseph



Mod. No. **90-6432**
Our Lady and Child



Mod. No. **90-8044**
St. Joseph



Mod. No. **90-8401**
Welcoming Virgin



Mod. No. **90-8045**
St. Joseph with Child



Mod. No. **90-8046**
St. Joseph and Child Jesus



Mod. No. **90-8047**
Immaculate Conception



Mod. No. **90-7411**
Sacred Heart



Mod. No. **90-8021**
Sacred Heart



Mod. No. **90-8022**
Sacred Heart of Mary



Mod. No. **90-7451**
Christ by Thorwaldsen



Mod. No. **90-8049**
Infant of Prague



Mod. No. **90-8050**
Holy Child



Mod. No. **90-7429**
Good Shepherd with children



Mod. No. **90-1908**
Good Shepherd





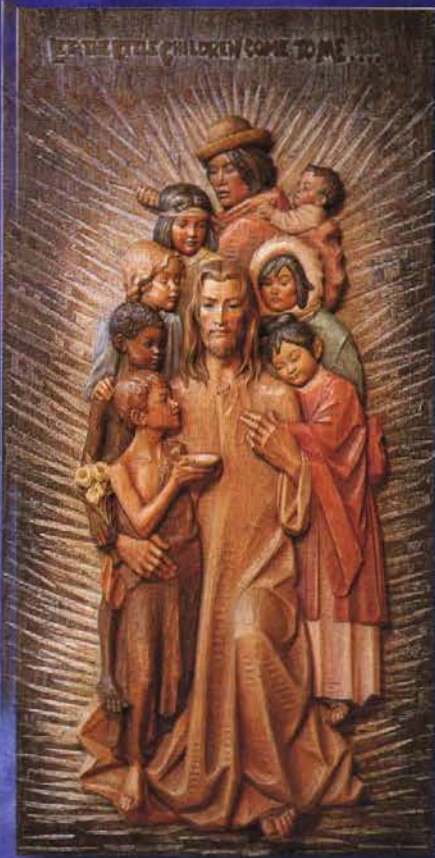
Mod. No. **90-8978**
Our Lady with Boy Scout



Mod. No. **90-7449**
Assumption by Murillo



Mod. No. **90-7440**
Blessed Mother with Child Jesus
and the Children of the World



Mod. No. 90-4901
Jesus with Children of the World
High relief
Design by Roger Hornsby, Chicago



Mod. No. 90-0873
Jesus Divine Mercy
full round figure



Mod. No. 90-4807
Jesus Divine Mercy
high relief



Mod. No. 90-4808
St. Faustina



Mod. No. 90-4903
Blessed Mother with Child Jesus
and the Children of the World



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Mod. No. 90-4901
Our Lady and Child
medallion



Mod. No. 90-4415
Holy Family
medallion



Mod. No. 90-4414PR
Christ with Children
of the World - medallion



Mod. No. 90-4809
Jesus with kids
medallion



Mod. No. 90-6832
Jesus the Protector



Mod. No. 90-9032
Jesus holding a lamb



Mod. No. 90-4418
Holy Family
"Presentation of the Lord"



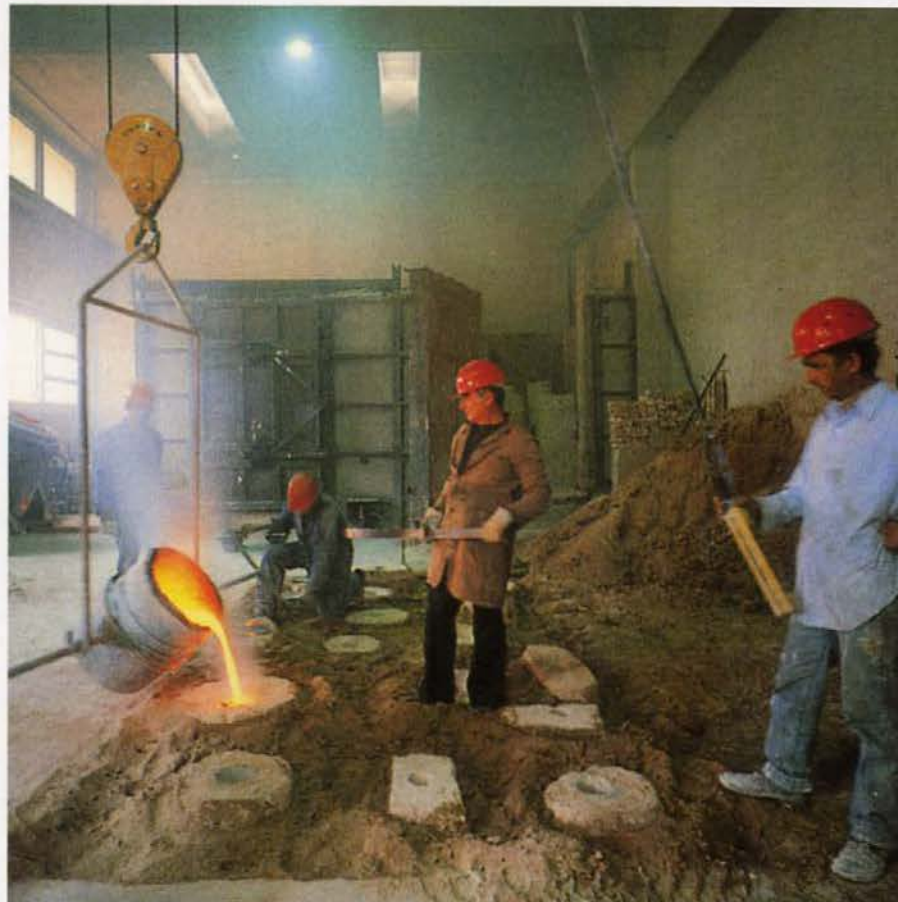
Mod. No. 90-4804
Jesus welcomes
the Little Children



Mod. No. 90-9027
Baptism of Jesus



BRONZE



Castings in bronze are probably the most durable art form in existence. Ancient bronze artefacts that are thousands of years old are still found in perfect conditions by archeologists and put on display in museums all around the world. The ancient Romans followed the Greek in the tradition of casting larger bronze statues by using the so called "lost wax technique". Since then bronze has become and remained an important medium used for fine art. Unlike the mass made products of our industrial age, bronze castings using the "lost wax technique" are individually created pieces and thus are unique works of art. In order to make a bronze or aluminium statue a model in a 1:1 scale is needed.



All our features can be cast in bronze or aluminium – a much lighter metal-; moreover, our studio is well equipped to make custom bronze castings for you, starting from simple sketches of the requested statue. In this case, we prepare a reduced scale model in clay (a “bozzetto”) from which a full size model is carved in wood. Then the actual casting process starts. It is even possible when ordering a bronze artefact to choose a

specific finish as per our sample board available at any of our authorized dealers. The finish on a bronze statue is called the “patina”. It is given to bronze using a chemical or natural process and it affects only the surface of the statue. Bronze artefacts will age gracefully with time and the patina will darken due to the natural oxidation caused by the outdoor elements.

Mod. No. 90-7910
St. Patrick



From the architect's sketch to the monumental bronze sculpture.

The artist works on the clay model which will then be cast in bronze.

Mod. No. **90-8301**
St. Raphael





Mod. No. 90-8302
St. John Baptist de La Salle



Mod. No. 90-7902-P264C
St. Francis with deer



Mod. No. 90-8411
Mons. Virgilio Angioni



Mod. No. **90-1304**
St. Michael



Mod. No. **90-1305**
Good Shepherd



Mod. No. **90-1306**
St. George with dragon



Mod. No. **90-1307**
St. Charles Borromeo



Mod. No. 90-1301
Christ of the Deep



Mod. No. 90-1303
Our Lady with child
Medallion



Mod. No. 90-1301
Christ in the Garden Gethsemane



Mod. No. 90-1406
St. Catherine of Siena



Mod. No. 90-8303
Holy Family



Mod. No. 90-7902
St. Francis



Mod. No. 22-6362
Our Lady of Guadalupe



Mod. No. 90-0871
Padre Pio



Mod. No. 90-7900
St. Francis



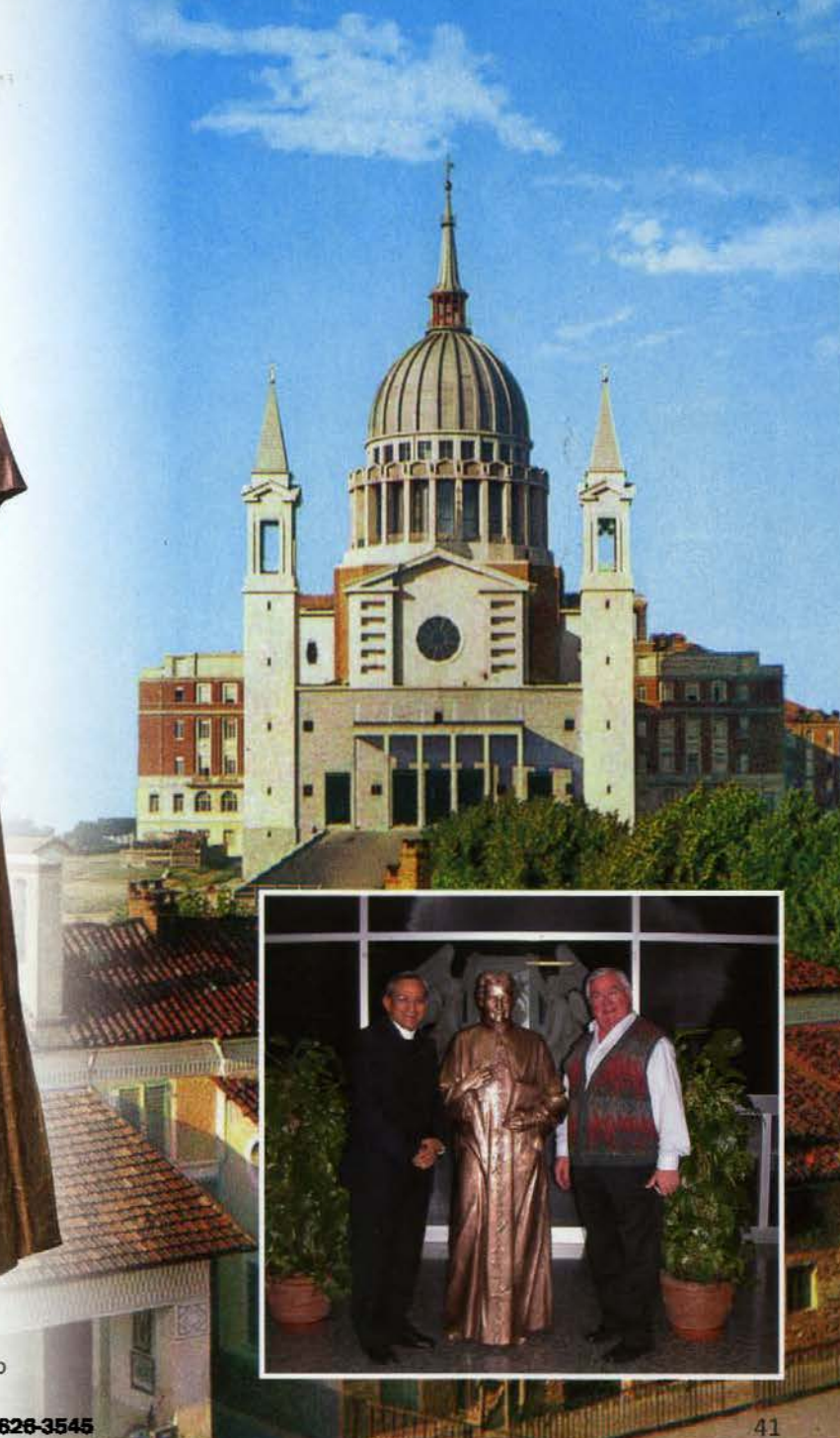
Mod. No. 90-1927
Don Bosco with Children

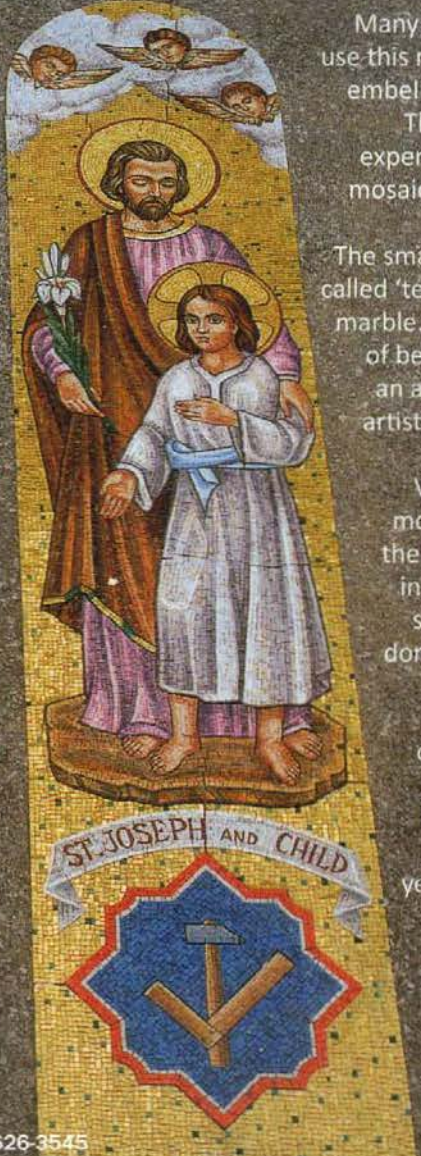
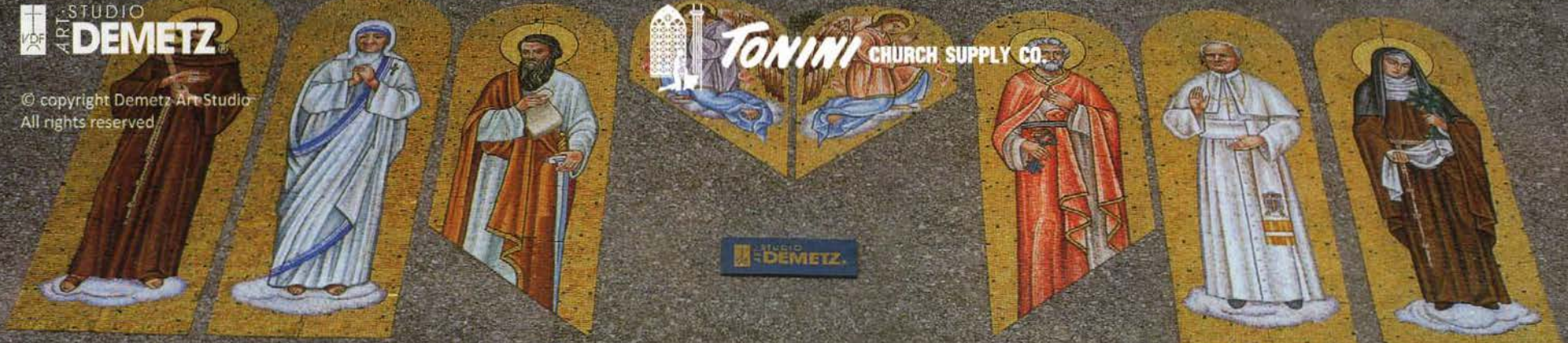


Mod. No. 90-0872
St. John Bosco



Mod. No. 90-8304
St. Maria Domenica Mazzarello





Many architects and contemporary artists use this millennial art form also nowadays to embellish and enhance religious buildings. The Demetz Art Studio first started to experiment with it and then to work with mosaic a few decades ago already and has brought it to perfection now. The small pieces used to make a mosaic are called 'tessera'. They can be made of glass or marble. Marble tessera have the advantage of being much harder. Glass tessera have an almost infinite variety of colors. Such artistic tessera are still produced by hand on the little island of Murano (near Venice, Italy), home of the best glass mosaic. Colors are melted directly into the glass, which then gets flattened out in order to cool off and finally cut into small pieces. This entire process gets done by hand, making the glass tessera so valuable. An important aspect of mosaic is that it can be installed outdoors where neither sun nor rain affects the bright colors. In fact, we may still admire mosaic applications that are more than two thousand years old, going back to the era of the ancient Romans. If you provide us with images or designs we can elaborate them into magnificent and unique artistic mosaics for indoor and outdoor display.



MOSAIC

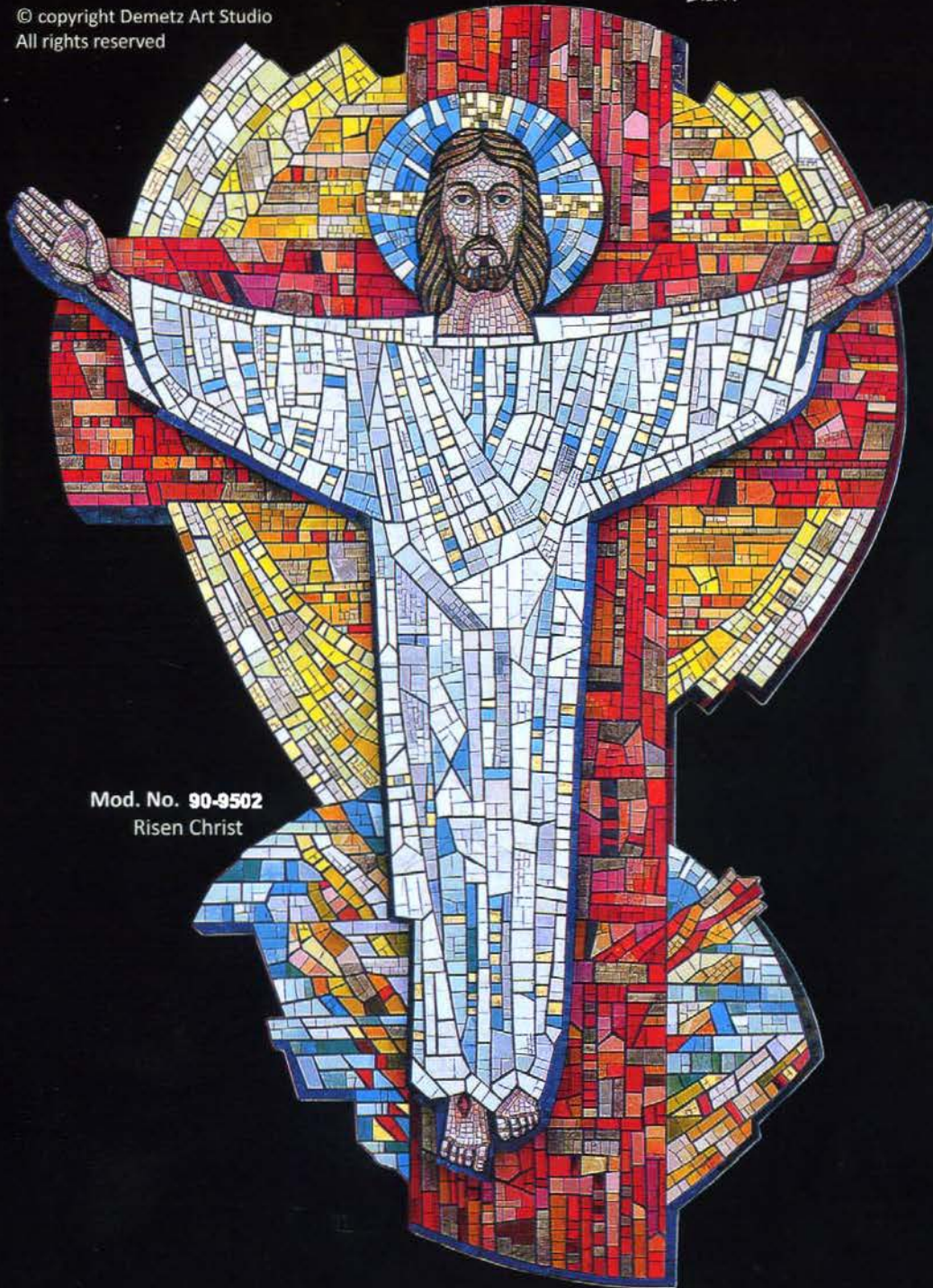


With the triumph of Christianity and the consequent building of Christian Churches mural mosaic becomes one of the highest forms of sacred art. The art of mosaic lived its greatest splendour during the IV and VIII century. Major evidence of this can be seen in Rome, Constantinople, Ravenna and Venice.





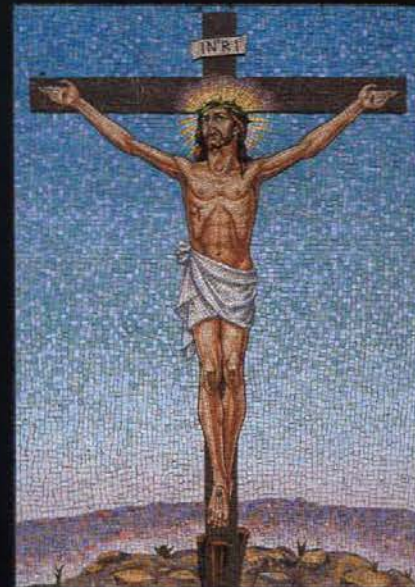
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Mod. No. 90-9502
Risen Christ



Mod. No. 90-9505
Jesus Divine Mercy



Mod. No. 90-9503
Corpus Limpias



Mod. No. 90-9504
Our Lady of Guadalupe



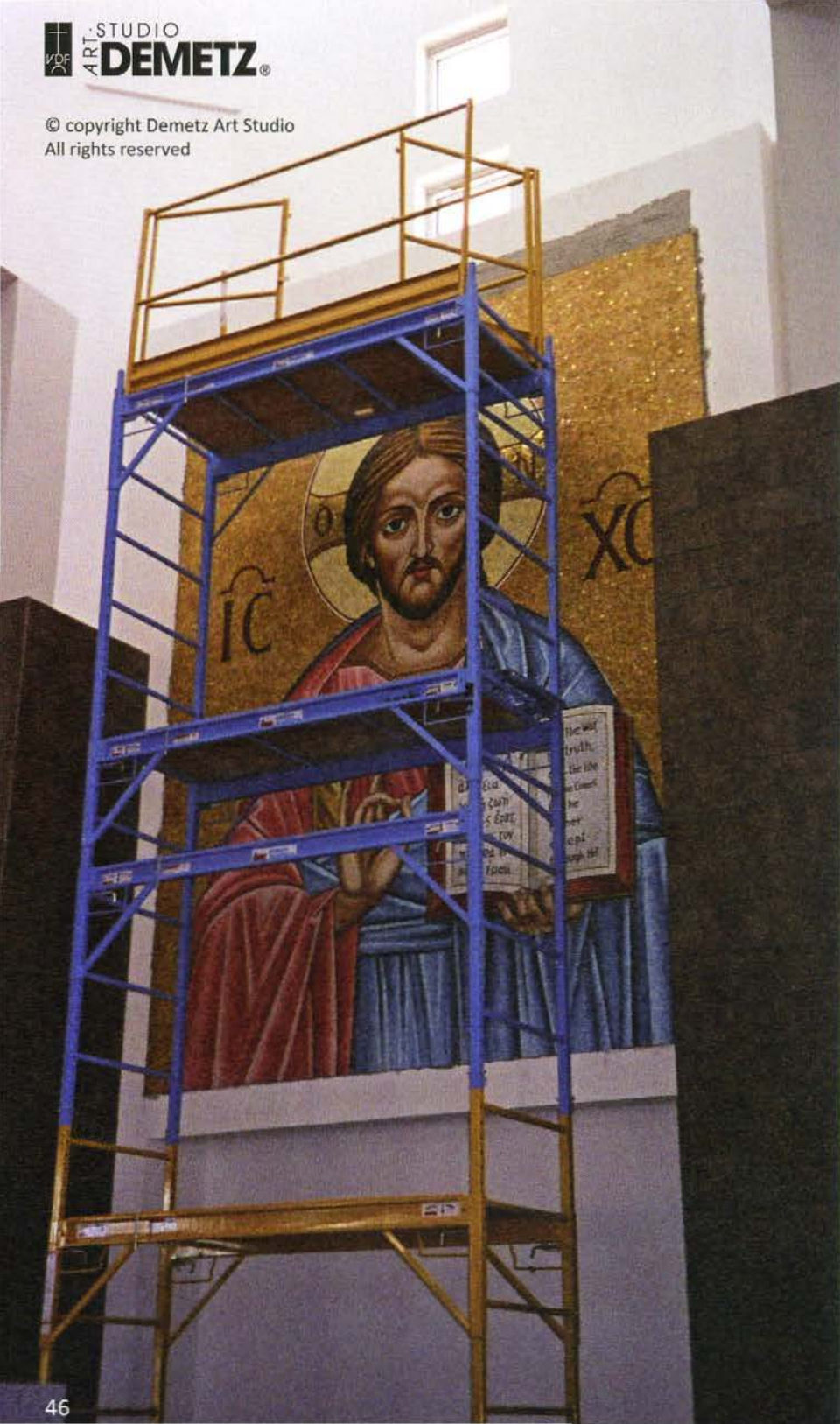
Mod. No. 90-6917
Our Lady of Czestochowa



Mod. No. 90-4416
Our Lady of Perpetual Help



Mod. No. 90-9506
Christ the King with Adoring Angels

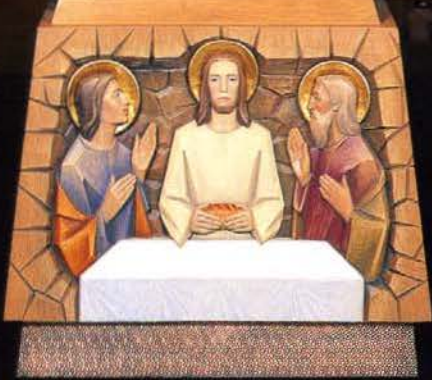


The two mosaic styles known today as "Roman" and "Byzantine" originated in that period. In the Byzantine tradition mosaics were made of colored glass, gold and mother of pearl which gave them an incomparable beauty. This was, without doubt, the most significant moment for mosaic.





SANCTUARY



Mod. No. **89-0780**
Altar "Emmaus"



Mod. No. **85-0621**
Processional Cross



Mod. No. **88-0730**
Altar with Last Supper



PROCESSIONAL CRUCIFIXES



Mod. No. **85-0621**



Mod. No. **85-0633**



Mod. No. **85-0629**



Mod. No. **85-0622**



Mod. No. **85-0634**



Mod. No. 89-3051
Ambo 30" by 30"
adaptable height 48" to 55"



Mod. No. 82-2012
Easter Candlestick
ov. all height 48"



Mod. No. 77-3041
Holy Water Font
bowl 22" cast in bronze



Mod. No. 89-0746
Altar
6-7 ft by 36 inches mensa
ov. all height 37 inches



Mod. No. 89-4019
Celebrations chairs



Mod. No. 89-0732
Altar with Last Supper
by Leonardo da Vinci
in monotone wood tone finish



Mod. No. 77-3056
Baptismal Font



Mod. No. 89-D2580
Ambo



Mod. No. 82-2012
Easter candlestick



Mod. No. 89-0732
Altar with last Supper
by Leonardo da Vinci



Mod. No. 82-2013
Easter candlestick



Mod. No. 89-0814
Altar "Repose"



Mod. No. 89-0718
Altar with praying Angels



Mod. No. 90-9025
Holy Spirit



Mod. No. 85-0635
Processional cross



Mod. No. 82-2025
Candlestick



Mod. No. **90-9011**
Baptismal Symbol



Mod. No. **90-9003**
Eucharistic Symbol



Mod. No. **90-9004**
Eucharistic Symbol



Mod. No. **90-9022**
Baptismal Symbol



Mod. No. **90-9006**
Eucharistic Symbol



Mod. No. **90-9029**
Baptismal Symbol



Mod. No. **90-9015**
Eucharistic Symbol



Mod. No. **90-9024**
Eucharistic Symbol



Mod. No. **90-9403**
Baptismal Symbol



Mod. No. **90-9013**
Baptismal Symbol



Mod. No. **90-9014**
Eucharistic Symbol



Mod. No. **90-9016**
Eucharistic Symbol

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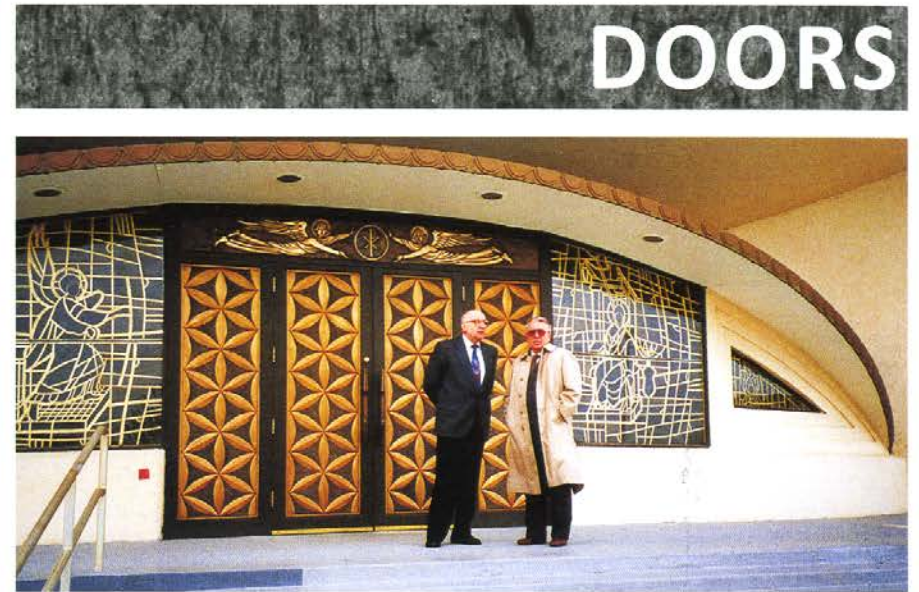
CHURCH INTERIORS

The Demetz Art Studio
realizes Sanctuaries in
any style or size based
on your needs





DOORS



Frank Lloyd Wright church door
© Design by Conrad Schmitt Studios
Executed by the Demetz Art Studio



Bronze doors on customer's design and specifications



During the Renaissance, when the great Michelangelo Buonarroti created his masterpieces, marble was considered to be the most precious material because of its timeless beauty.

Later on in the Baroque period Gianlorenzo Bernini left his imprint in the world of ecclesiastical art with his wonderful marble creations.

In 1517 Michelangelo found the quarry named "cava di Seravezza" on the Mount Altissimo (4767 ft). From there he took big blocks to create the front panels for the Church of St. Lorenzo in Florence. This type of marble is practically impervious to the elements.

The Demetz Art Studio uses only the best quality marble from the quarries of Tuscany: "bianco statuario" or "bianco duro" from Carrara.

The stone carving tools used nowadays have not changed much from Michelangelo's times. First the rough stone is hammered with a pitching hammer, then sculptured with special pointed tools and files. Our fine marble works are created from a model in scale, a "moquette", using a threedimensional pantograph designed to make proportional calibrations by means of fixed points.

This way we can assure that the marble figure has perfect proportions and is elaborated accurately also in its finest details.



Mod. No. 90-1910
Our Lady with child by Raffaello

MARBLE



Mod. No. 90-7201
Jesus with two children



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Mod. No. **90-1964**
Our Lady of Grace



Mod. No. **90-7447**
Holy Family



Mod. No. **90-7900**
St. Francis



Mod. No. **90-8980**
St. Monica



Mod. No. 90-8982
St. John Bosco



Mod. No. 90-8981
Our Lady of Blessed Sacrament



Mod. No. 90-1911
Pietà



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Mod. No. 90-8895
Adoring Angel



Mod. No. 90-7432
Angel - 3/4 relief



Mod. No. 90-7847
Angel - 3/4 relief



Mod. No. 90-8417
Angel - standing



Mod. No. 90-7847
Angel - 3/4 relief



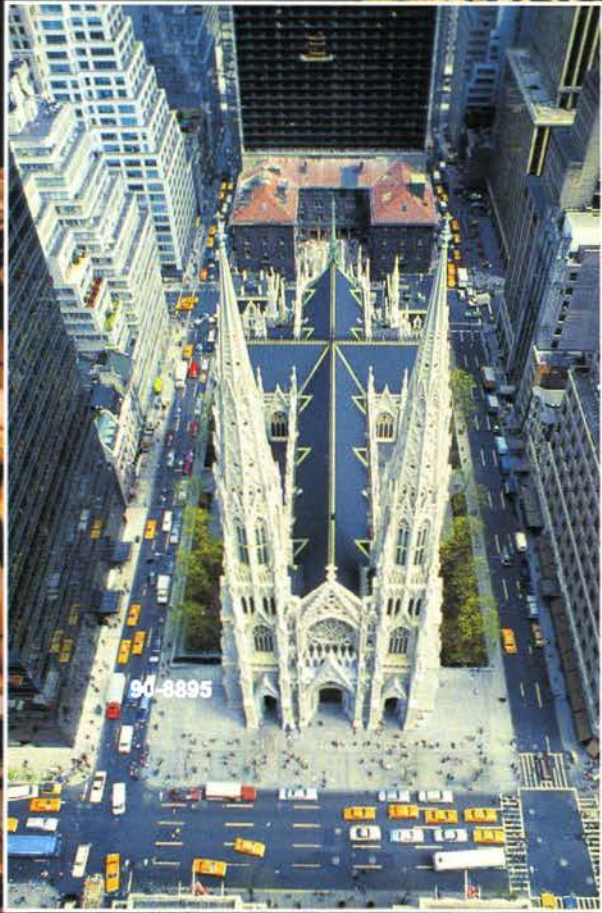
Mod. No. 90-7432
Angel - 3/4 relief



Mod. No. 90-8895
Adoring Angel



NATIVITY



We are very proud that the St. Patrick's Cathedral (N.Y.) has chosen our beautiful, life-size Demetz Nativity set, carved in linden wood and hand-painted in traditional colors. The Cathedral displays this Nativity set every year at Christmas time so that you and thousands of people can admire these figures and be touched by the magic and joy of Holy Christmas.





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69-5547

Nativity by "Kostner"



69-5547
Nativity figures
by „Kostner“

© copyright Demetz Art Studio
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© copyright Demetz Art Studio
All rights reserved

89-5552
Demetz Nativity
large scene





69-5552
Demetz
Nativity figures





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Mod. No. **69-5205**

Dressed Nativity

Parts of figures carved in wood, dressed with tailor made clothing - Size 32" - 40"



Mod. No. 69-4080
Holy Family



Mod. No. 69-4080
Holy Family "ADUA"





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Mod. No. 90-7939
Holy Family



Mod. No. 90-8809
Holy Family



Mod. No. 90-8831
Holy Family



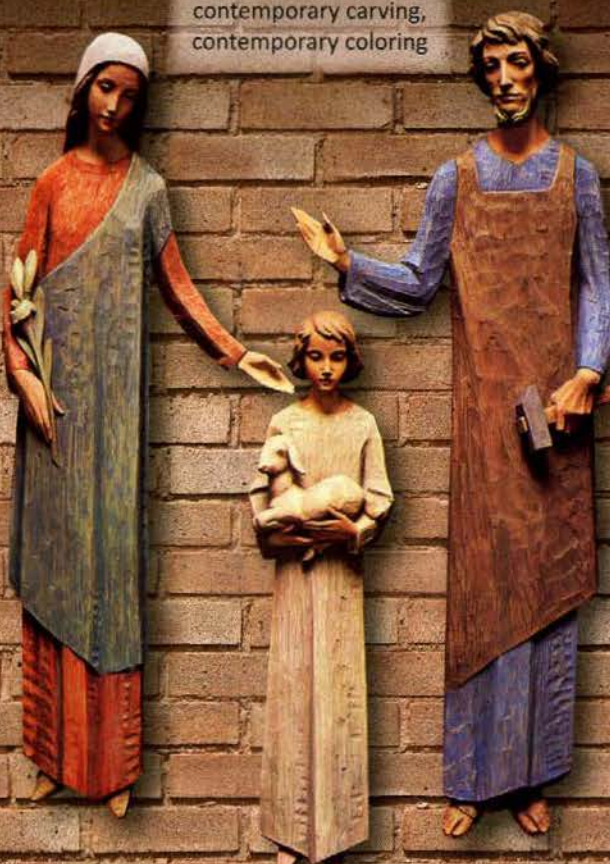
Mod. No. 90-7452
Holy Family



Mod. No. 90-8418
Holy Family by Piccolruaz Luis



Mod. No. 22-4386
Holy Family
Contemporary design,
contemporary carving,
contemporary coloring



Mod. No. 90-6831
Holy Family with Children



Mod. No. 90-6461
Holy Family

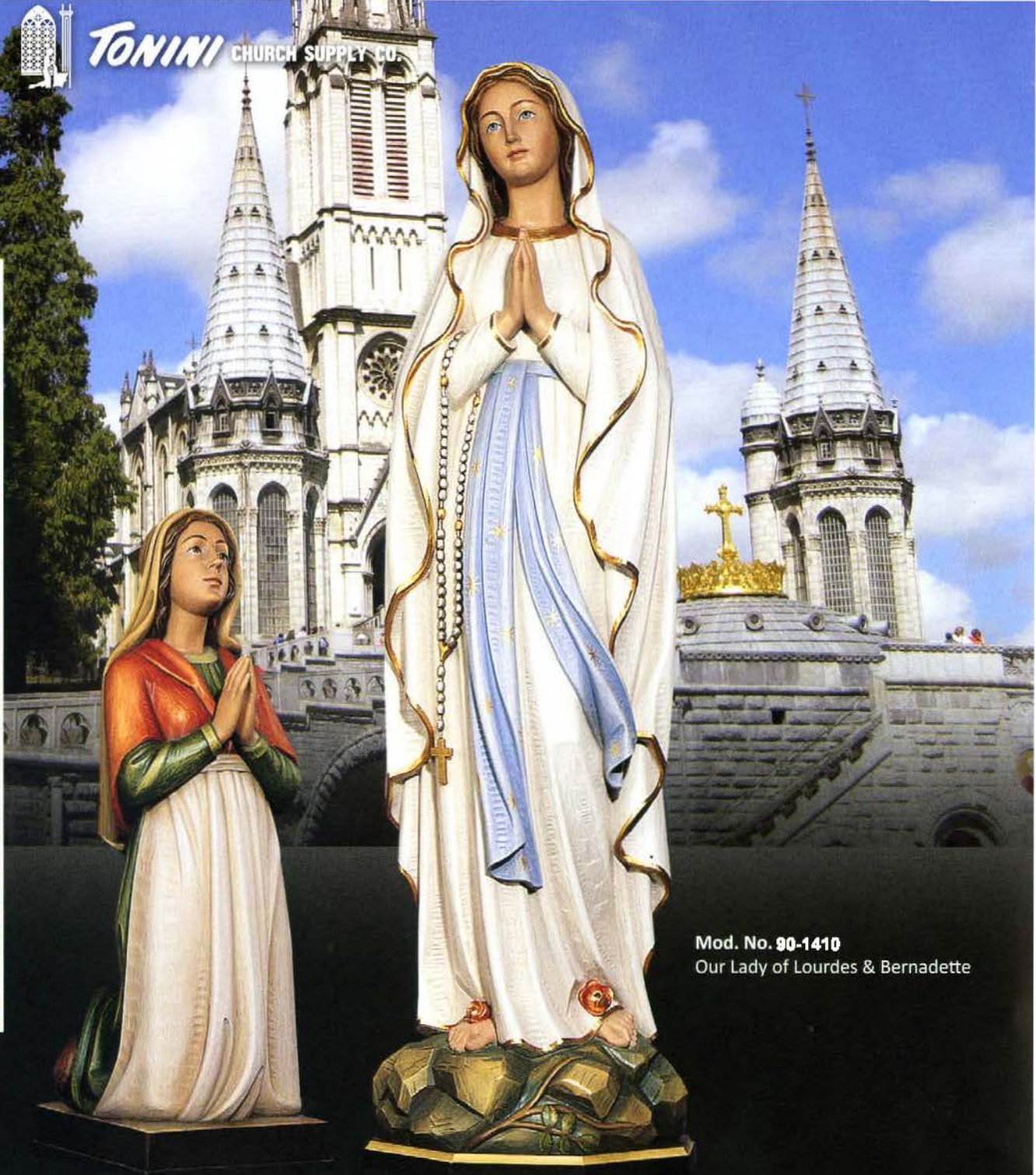
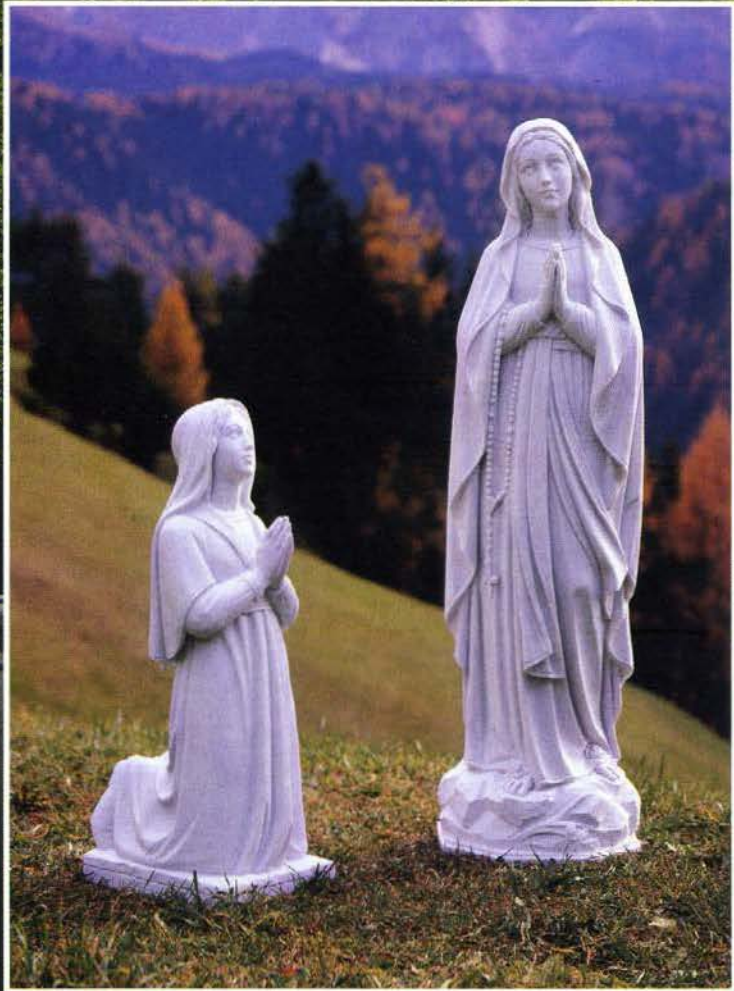


Mod. No. 90-6430
Holy Family
natural finish



Mod. No. 90-4902
Holy Family
stained in different
shades of brown





Mod. No. 90-1410
Our Lady of Lourdes & Bernadette



Mod. No. **90-7906**
Our Lady of Medjugorje



Mod. No. **90-8425**
Madonna of Loreto



Mod. No. **90-1493**
Our Lady of Mt. Carmel



Mod. No. **90-7908**
Sacred Heart of Mary



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Mod. No. 90-1906
Our Lady of Fatima



F/Francesco



G/Giacinta



Mod. No. 90-1411
Our Lady of Fatima
with Children and Sheep



L/Lucia





Mod. No. 90-8402
St. Juan Diego



Mod. No. 22-6362
Our Lady of Guadalupe
available also as 3/4 relief for wall hanging



Mod. No. 90-7414
Our Lady of Perpetual Help



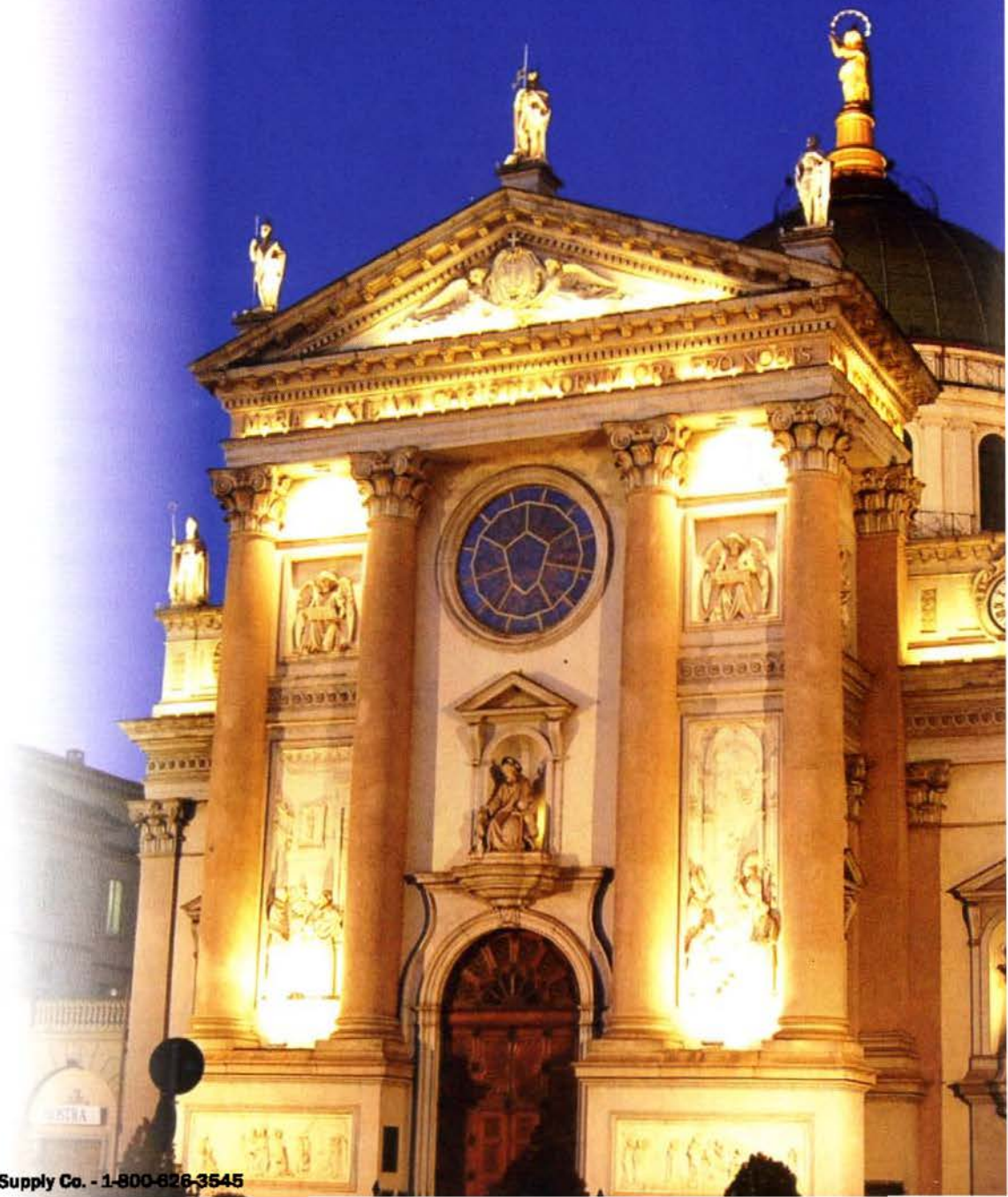
Mod. No. 90-8981
Our Lady of Blessed Sacrament



Mod. No. 90-1490PR
Madonna della Strada by Ferruzzi



Mod. No. 90-1411
Our Lady Queen of Heaven





Mod. No. **90-1303**
Our Lady and Child



Mod. No. **90-8419**
Our Lady with Child



Mod. No. **90-8420**
Our Lady with Child



Mod. No. **90-8421**
Our Lady and Child



Mod. No. 90-8816
Our Lady of the Smile and Child



Mod. No. 90-8422
Our Lady of Peace



Mod. No. 90-6468
Our Lady with Child
available also without halo



Mod. No. 90-7413
Our Lady of Sorrows



Mod. No. **90-1459**
Our Lady of Universe





+LDM

MISSIONARIES of CHARITY

54 A, A.J.C. BOSE ROAD
CALCUTTA 700016 INDIA

29 September 1999

Mr. Ivo Demetz
President
Demetz Art Studio
39046 Ortisei
Plaza San Durich 5
Italy

Dear Mr. Demetz,

I am writing to let you know that we have no objection to your making of wooden sculptures of our Mother, Mother Teresa of Calcutta.

From the catalogue you have kindly sent us, it is evident that all your subjects are treated with great love and respect.

May all your beautiful works serve as instruments to draw people ever closer to God.

God bless you,

Sister M. Nirmala M.C.
Superior General



Mod. No. 90-1904
Blessed Teresa of Calcutta



Mod. No. 90-D850
Blessed Teresa of Calcutta



Mod. No. **90-0807**
Pope John Paul II



Mod. No. **90-1935**
Pope John Paul II



Mod. No. **90-8983**
Pope John Paul II



Mod. No. **90-1405**
Blessed John XXIII



Mod. No. 90-0807
St. Pius X



Mod. No. 90-9022
Coat of Arms
custom carved based
on your design



Mod. No. 90-1405
Blessed John XXIII



Mod. No. 90-9022
Coat of Arms
of Pope Benedict XVI



Mod. No. 90-0842
St. Peter



Mod. No. 90-0843
St. Paul



Mod. No. 90-0849
St. Andrew



Mod. No. 90-0848
St. John



Mod. No. 90-0851
St. Simon



Mod. No. 90-0844
St. James the Less



Mod. No. 90-0841
St. Matthew



Mod. No. 90-0840
St. Thaddeus



Mod. No. 90-0847
St. James the Greater



Mod. No. 90-0846
St. Bartholomew



Mod. No. 90-0850
St. Philip



Mod. No. 90-0845
St. Thomas



Mod. No. 90-7444
St. John



Mod. No. 90-1456
St. John



Mod. No. 90-4410
St. Luke



Mod. No. 90-1438
St. Luke



Mod. No. 90-4411
St. Matthew



Mod. No. 90-1413
St. Matthew



Mod. No. 90-7445
St. Mark



Mod. No. 90-1414
St. Mark



Mod. No. 90-4408
St. Peter



Mod. No. 90-4409
St. Paul



Mod. No. 90-7915
St. Peter the Fisherman



Mod. No. 90-1407
St. John the Baptist



Mod. No. 90-7042
St. Patrick



Mod. No. 90-8405
St. Raphael



Mod. No. 90-7424
The Guardian Angel



Mod. No. 90-7919
St. Michael



TONINI CHURCH SUPPLY CO.

STUDIO
ART. **DEMETZ**®

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Mod. No. 90-7412
St. Rita



Mod. No. 90-7448
St. Ann & Mary



Mod. No. 90-7450
St. Clare



Mod. No. 90-1492
St. Therese of Lisieux



Mod. No. 90-7456
St. Thomas Aquinas



Mod. No. 90-8406
St. Dominic Guzman



Mod. No. 90-1403
St. Martin de Porres



Mod. No. 90-1851
St. Jude



Mod. No. 90-1924
St. John Neumann



Mod. No. 90-1921
St. Katherine Drexel



Mod. No. 90-1925
St. John Neumann



Mod. No. 90-1940
St. Katherine Drexel
also available as full round



Mod. No. 90-1972
St. Elizabeth Ann Seton



Mod. No. 90-7442
St. Frances Cabrini



Mod. No. 90-8986
St. Isaac Jogues



Mod. No. 90-8987
St. Rose Philippine Duchesne



Mod. No. 90-8988
St. Damian of Molokai



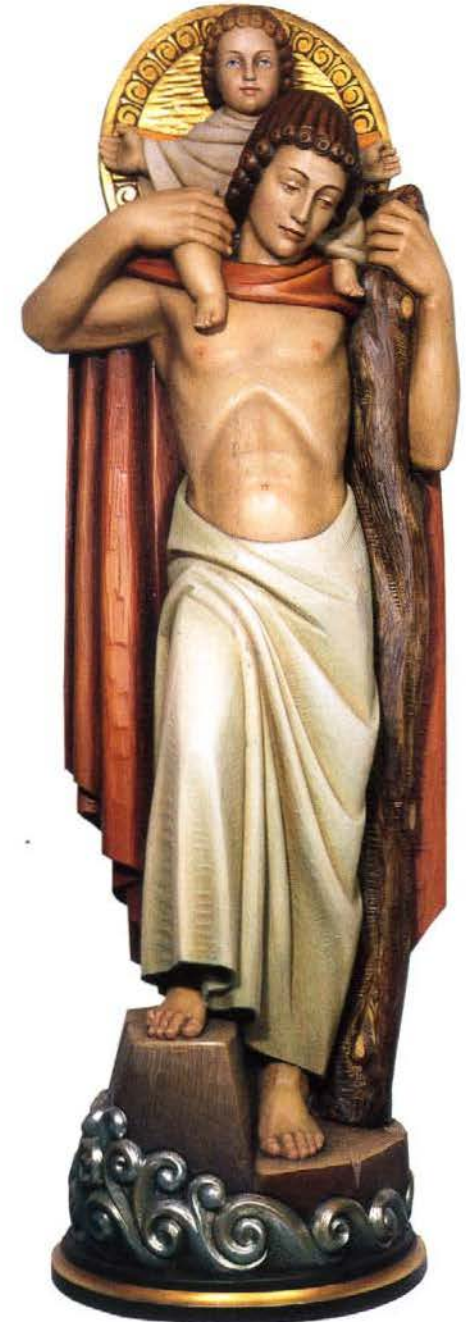
Mod. No. **90-8413**
St. Benedict



Mod. No. **90-8414**
St. Cosmas



Mod. No. **90-8415**
St. Damian



Mod. No. **90-0804**
St. Christopher



Mod. No. **90- 8400**
St. Francis



Mod. No. **90- 7453**
St. Francis



Mod. No. **90- 1499**
St. Anthony



Mod. No. **90- 1466**
St. Anthony



WOOD



Wood carvings are our studio's speciality, a century old family tradition. We use only high quality, kiln dried wood for our carved sculptures. Custom statues can be carved based on your or our design in any size and style.

Mod. No. **90-6489**
St. Francis
available also without background



Mod. No. 90-8423
St. Florian





Prayer for the Canonization of Blessed Kateri Tekakwitha

O God who, among the many marvels of Your Grace in the New World, did cause to blossom on the banks of the Mohawk and of the Saint Lawrence, the pure and tender Lily, Kateri Tekakwitha, grant we beseech You, the favor we beg through her intercession; that this Young Lover of Jesus and of His Cross may soon be counted among her Saints by Holy Mother Church, and that our hearts may be enkindled with a stronger desire to imitate her innocence and faith. Through the same Christ our Lord. Amen.

Imprimatur: Most Reverend Howard J. Hubbard, DD, Bishop of Albany



Mod. No. 90-1871
Blessed Kateri Tekakwitha



Mod. No. 90-8409
St. Lawrence



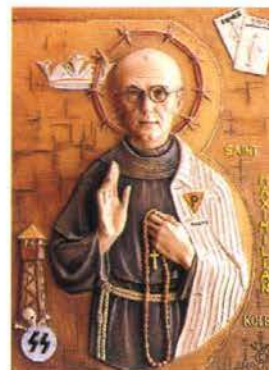
Mod. No. 90-8410
St. Thomas More



Mod. No. 90-0837
St. Magdalene of Canossa



Mod. No. 90-1943
St. Joseph Marello



Mod. No. 90-4801



Mod. No. 90-4811

Novena Prayer to St. Maximilian Kolbe

O Lord Jesus Christ, who said, "greater love than this no man has that a man lay down his life for his friends," through the intercession of St. Maximilian Kolbe whose life illustrated such love, we beseech you to grant us our petitions . . . (here mention the requests you have).

Through the Militia Immaculata movement, which Maximilian founded, he spread a fervent devotion to Our Lady throughout the world. He gave up his life for a total stranger and loved his persecutors, giving us an example of unselfish love for all men - a love that was inspired by true devotion to Mary. Grant, O Lord Jesus, that we too may give ourselves entirely without reserve to the love and service of our Heavenly Queen in order to better love and serve our fellowman in imitation of your humble servant, Maximilian. Amen.



Mod. No. 90-1491
St. Maximilian Kolbe



Mod. No. 90-7441
St. Vincent de Paul



Mod. No. 90-7913
St. Peregrine
Patron of cancer patients



Mod. No. 90-8411
St. John of the Cross



Mod. No. 90-8412
St. John Vianney



Mod. No. 90-7455
St. Gerard Majella



Mod. No. 90-7303
Padre Pio



Mod. No. 90-8424
Padre Pio
also available with a luna as shown

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Mod. No. 90-8407
Our Lady of La Vang



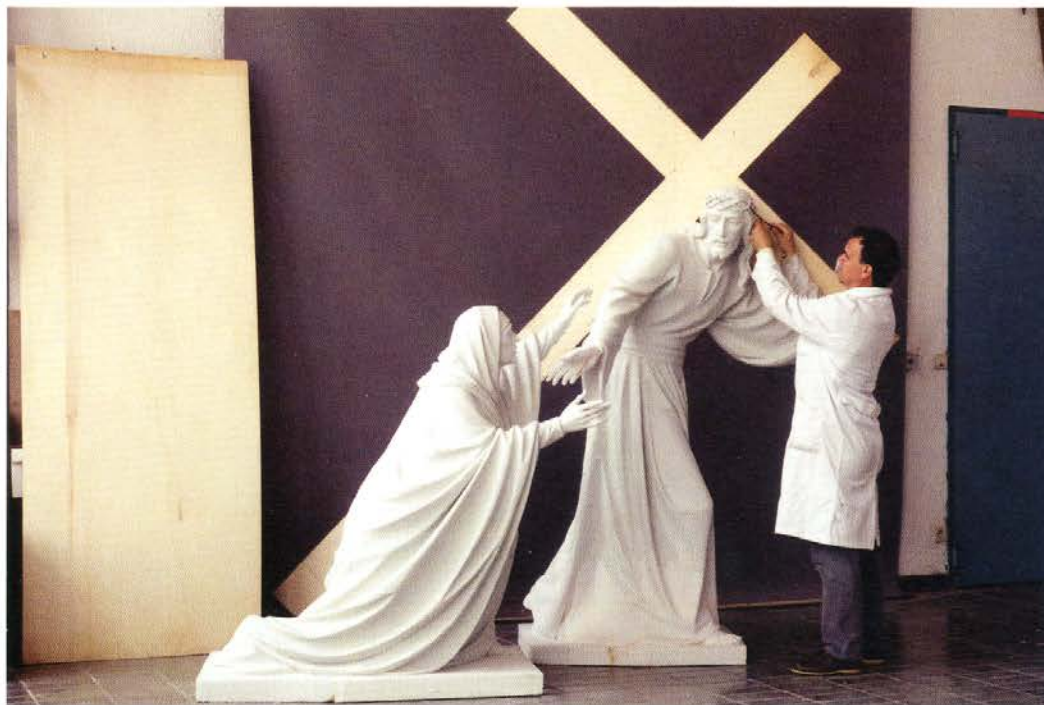
Mod. No. 90-8408
St. Lorenzo Ruiz



Mod. No. 90-1404
St. Kim of Korea



Mod. No. 90-8407
St. Louis Versiglia



STATIONS OF THE CROSS

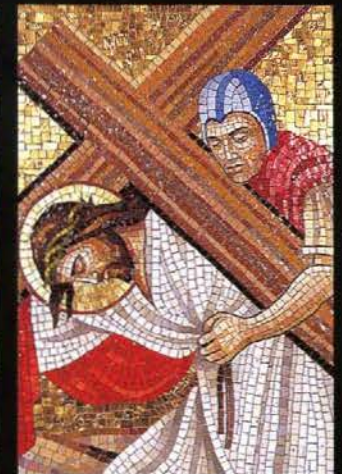
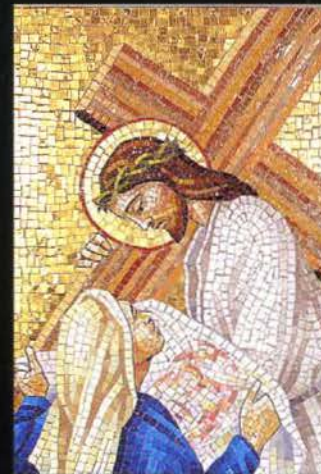
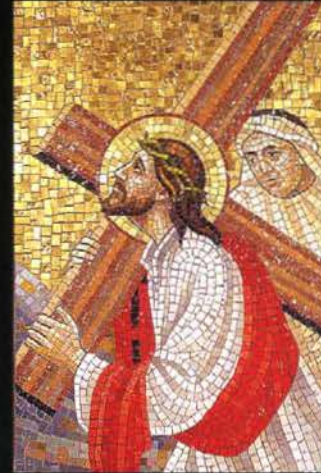
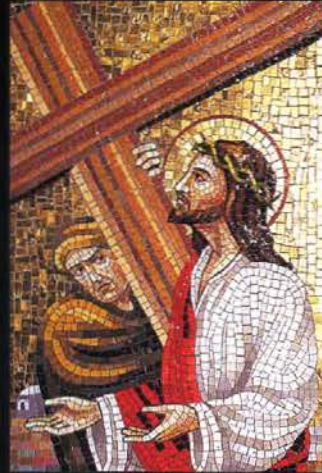
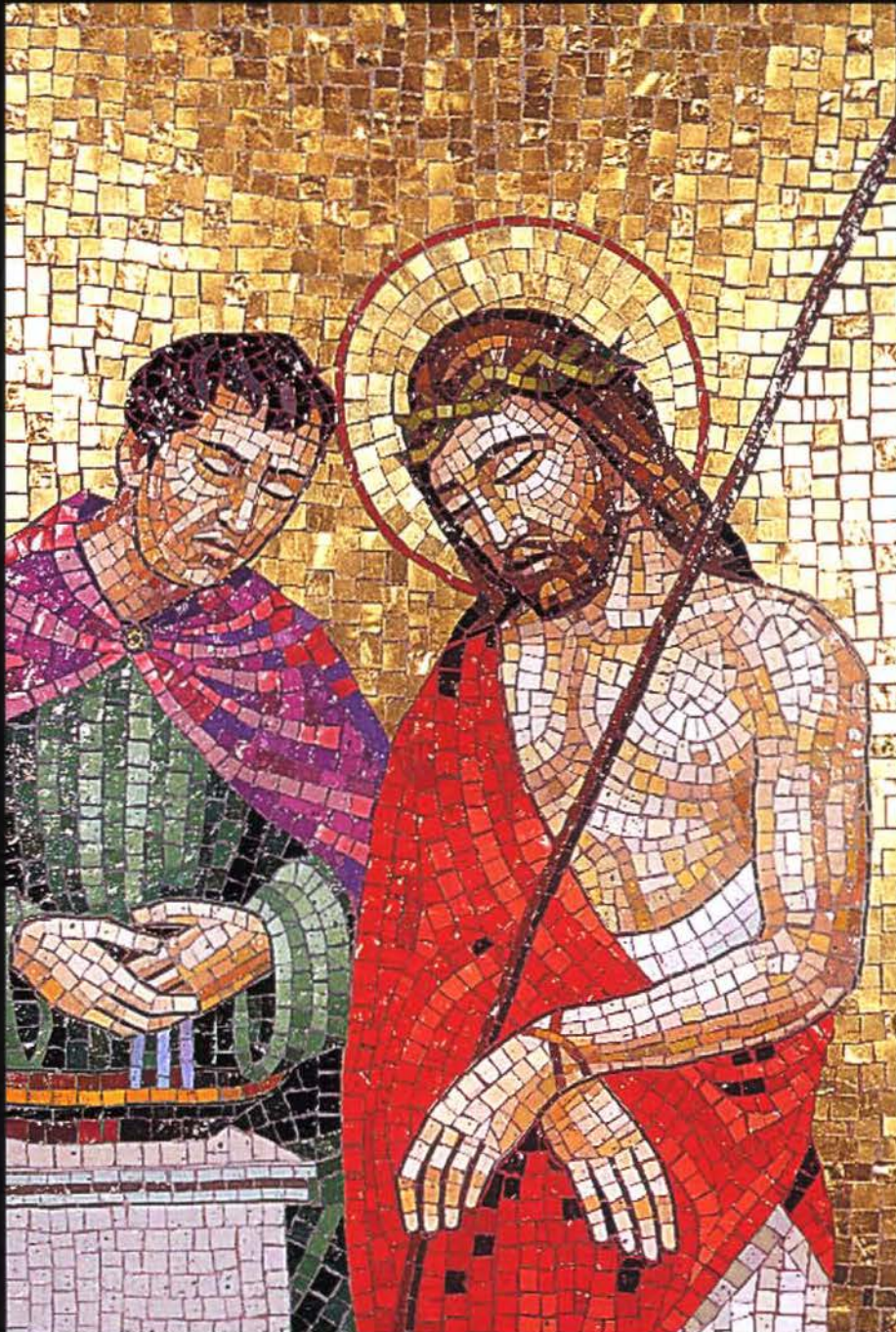


With the New Jubilee the Demetz Art Studio started to create a life-size set of Stations of the Cross, commissioned by Cardinal Aponte for a new shrine in San Juan, Puerto Rico. This unique project reproduces all fifteen Stations of the Cross with life-size figures, all cast in bronze using the lost wax casting process, which means that no model and no mould is kept. This makes this set of Stations a truly unique monument to Christianity. Our artists spent two years working

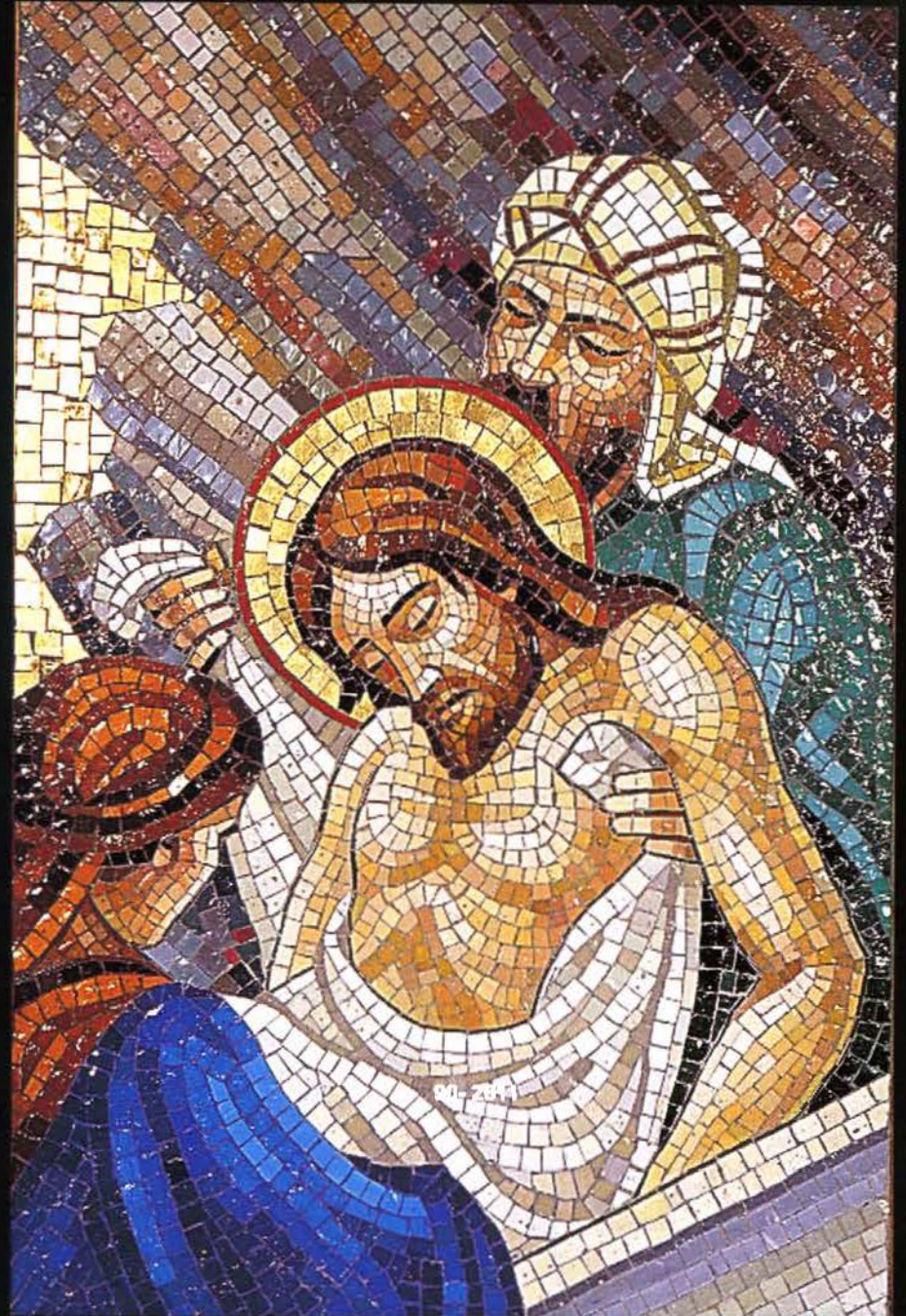
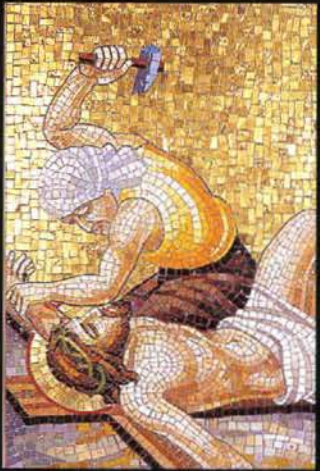
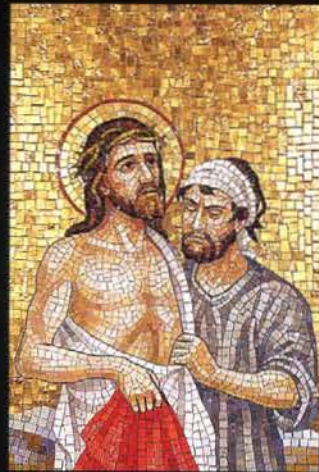
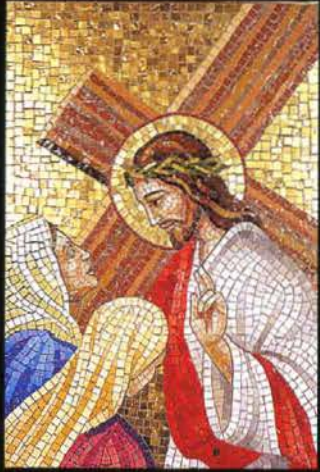
on these life-size models. Each life-size clay model was photographed for the client's approval before work started on the casting process. Cardinal Aponte himself came to inspect the first four Stations and was full of praise for the artists at the Demetz Art Studio. Every six months four Stations of the Cross were shipped to Puerto Rico by ocean freight. The Stations line up the Via Dolorosa to the Sanctuary which has been blessed by Pope John Paul II.



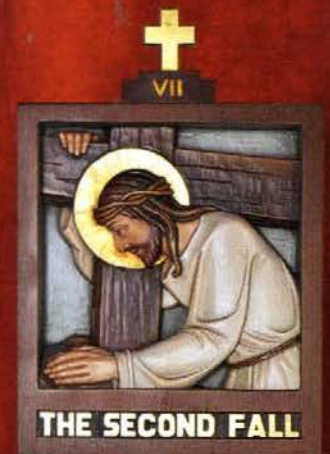
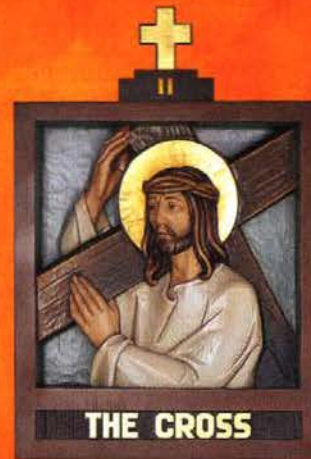
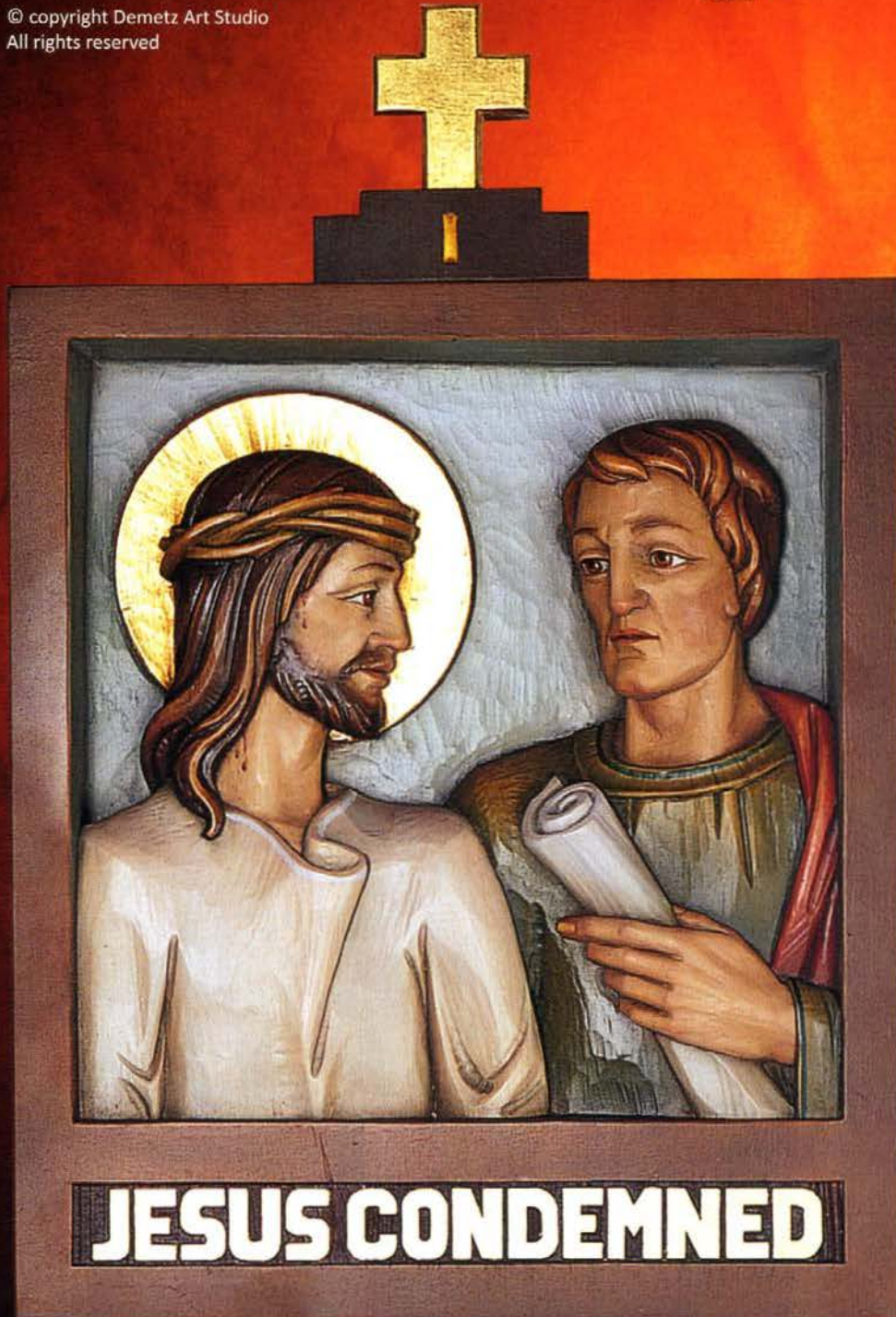
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Mod. No. **90-2811**
Set of Stations of the Cross
in Venetian Mosaic
Size 24" x 16"



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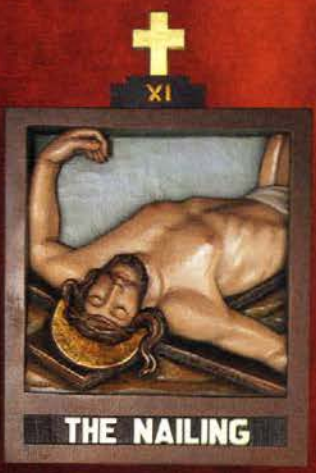


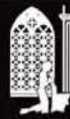
Mod. No. 90-2046

Stations of The Cross

Ov. all size 18" x 12" & 24" x 16" & 30" x 20"

Carved in linden wood





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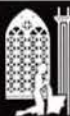
colored



bronze



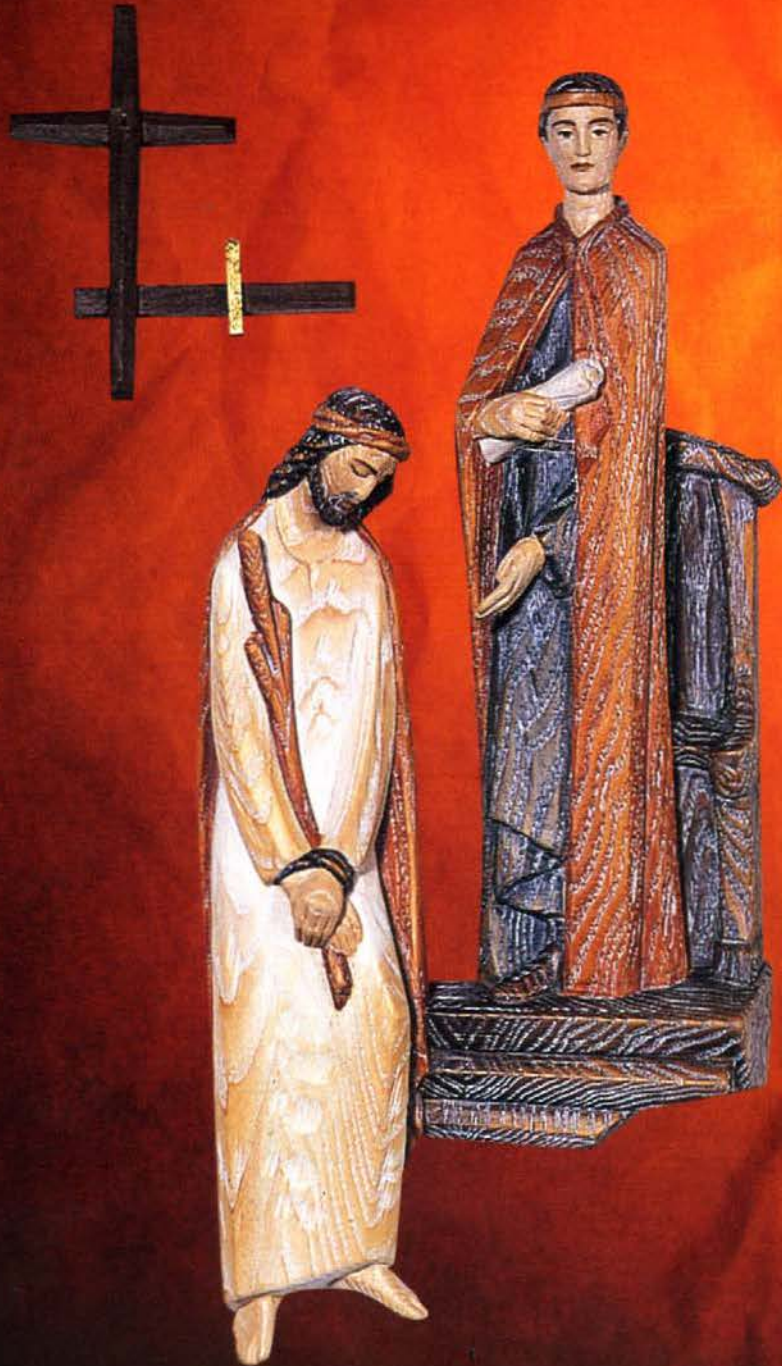
Mod. No. 90-2204
Set of Stations of the Cross
Size of figures 8" or 16"
Ov. all. size 11" x 15" - 24" x 16" x 2"



white



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3/4 relief (= high relief)
carved in ash wood
sandblasted and
lightly colored with
a frosted finish

Mod. No. 90-2033
Stations of The Cross
Size of figures 16"
Ov. all size 22" x 12"





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Mod. No. 90-2032

Stations of the Cross (15 stations)
Cast in fiberglass, high relief, colored,
white marble, bronze or silver finish

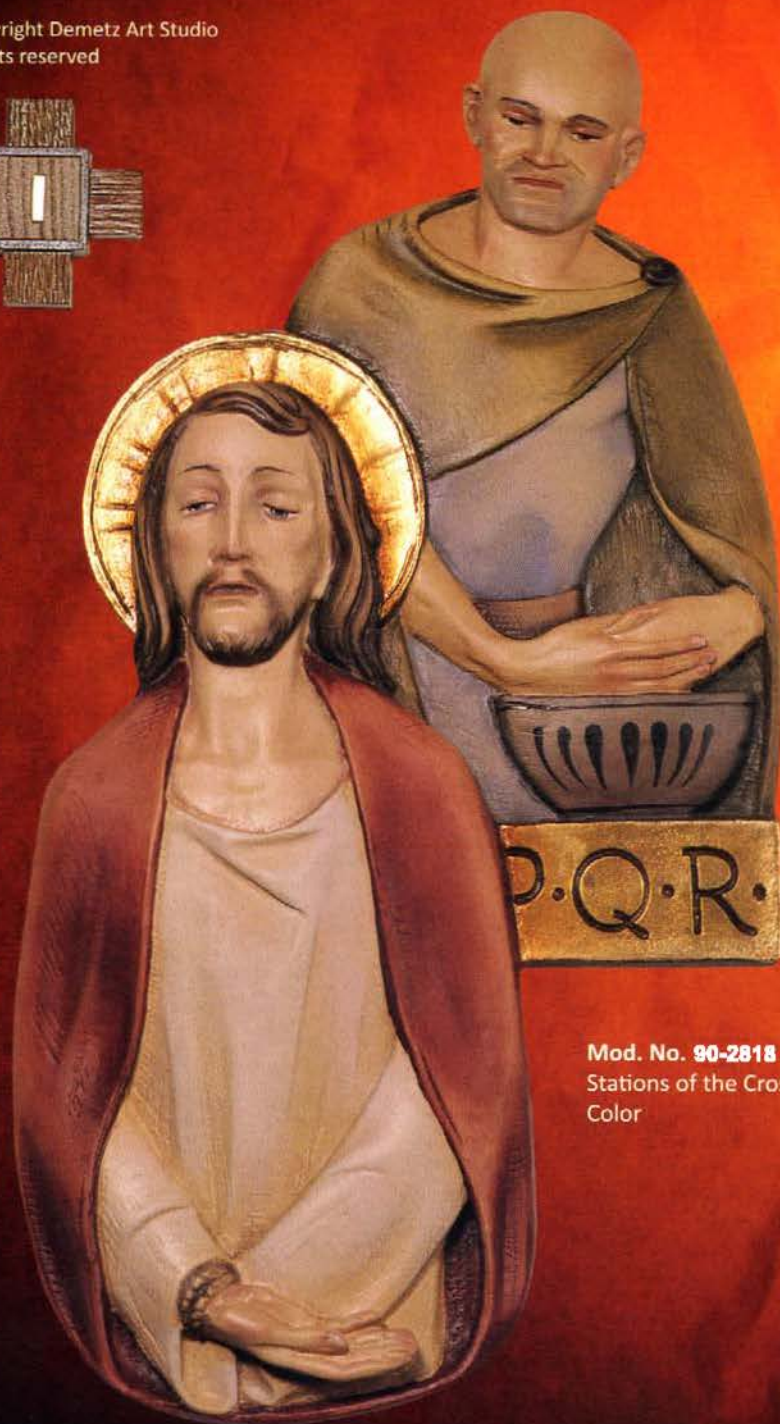
Figure size: 16" or 20"
Ov. all size 21" x 16" - 26" x 18"

Also available in
carved ash wood
or cast in bronze metal





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Mod. No. 90-2818
Stations of the Cross
Color



Mod. No. 90-2818
Stations of the Cross
carved in linden wood size 18" x 9"
cast in fiberglass colored or bronze finish
or cast in bronze metal
Ov. all size 9" x 4 1/2" - 18" x 9"



Mod. No. 90-2818
Stations of the Cross
Bronze

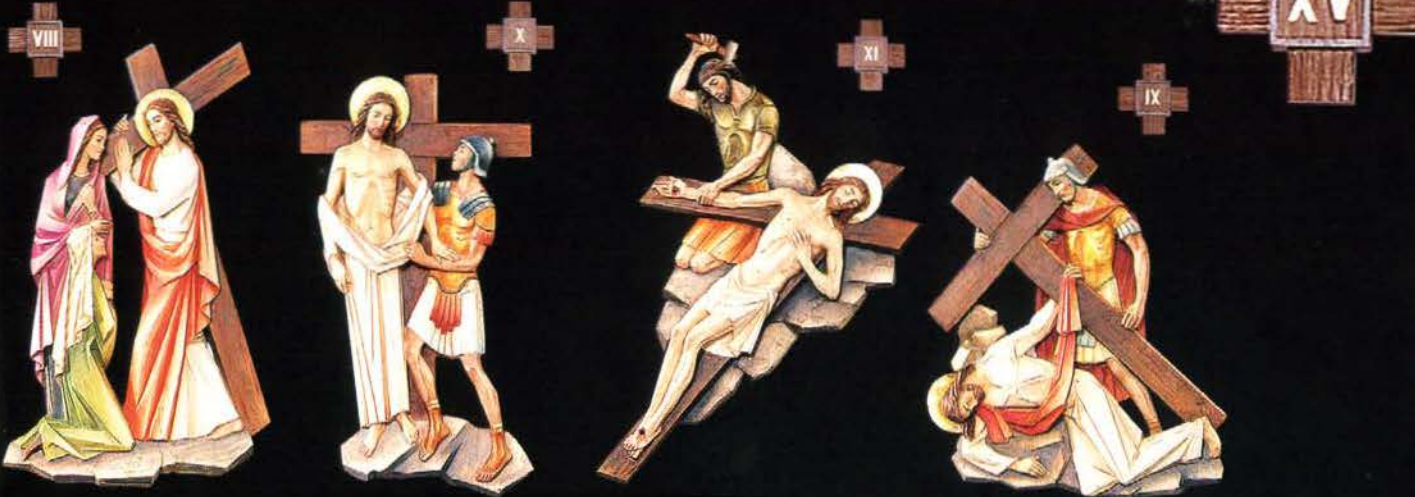




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Mod. No. 90-2407
Stations of the Cross
by Roman Stuffer
Cast in fiberglass
Figures 10" - 16" - 20"





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Mod. No. 90-2504
Stations of the Cross
Romanesque style
carved in linden wood
3/4 relief
12" - 16" - 20" figures



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statuary bronze finish



Mod. No. **90-2944**
Stations of the Cross
antique bronze finish
12" x 12"



Mod. No. **90-2944**
Stations of the Cross
antique bronze finish
12" x 12"



white marble finish



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Mod. No. 90-2412
Stations by Angelo Gherardi
carved in ash wood
10" figures - ov. all 14" x 12"
16" figures - ov. all 20" x 18"



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JESUS CONDEMNED



Mod. No. 90-2055

Stations of The Cross by Fugel - 3/4 relief
carved in linden wood

Ov. all size 21" x 15" & 28" x 20" & 35" x 24" & 48" x 32"



VIII



THE HOLY WOMEN

IX



THE THIRD FALL

X



THE STRIPPING



XV

XI



THE NAILING

XII



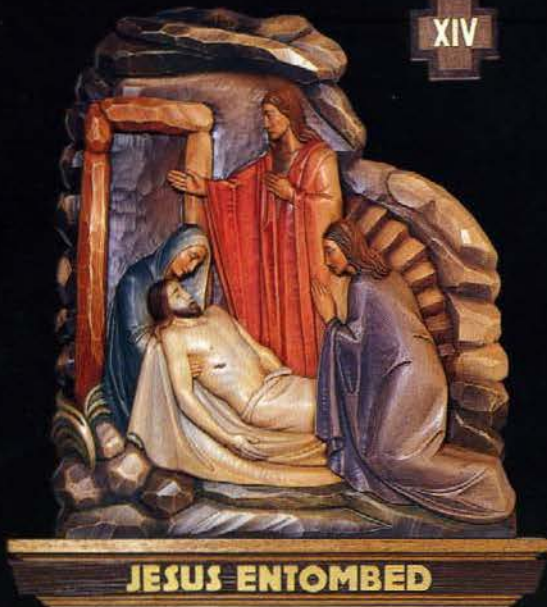
JESUS DIES FOR US

XIII

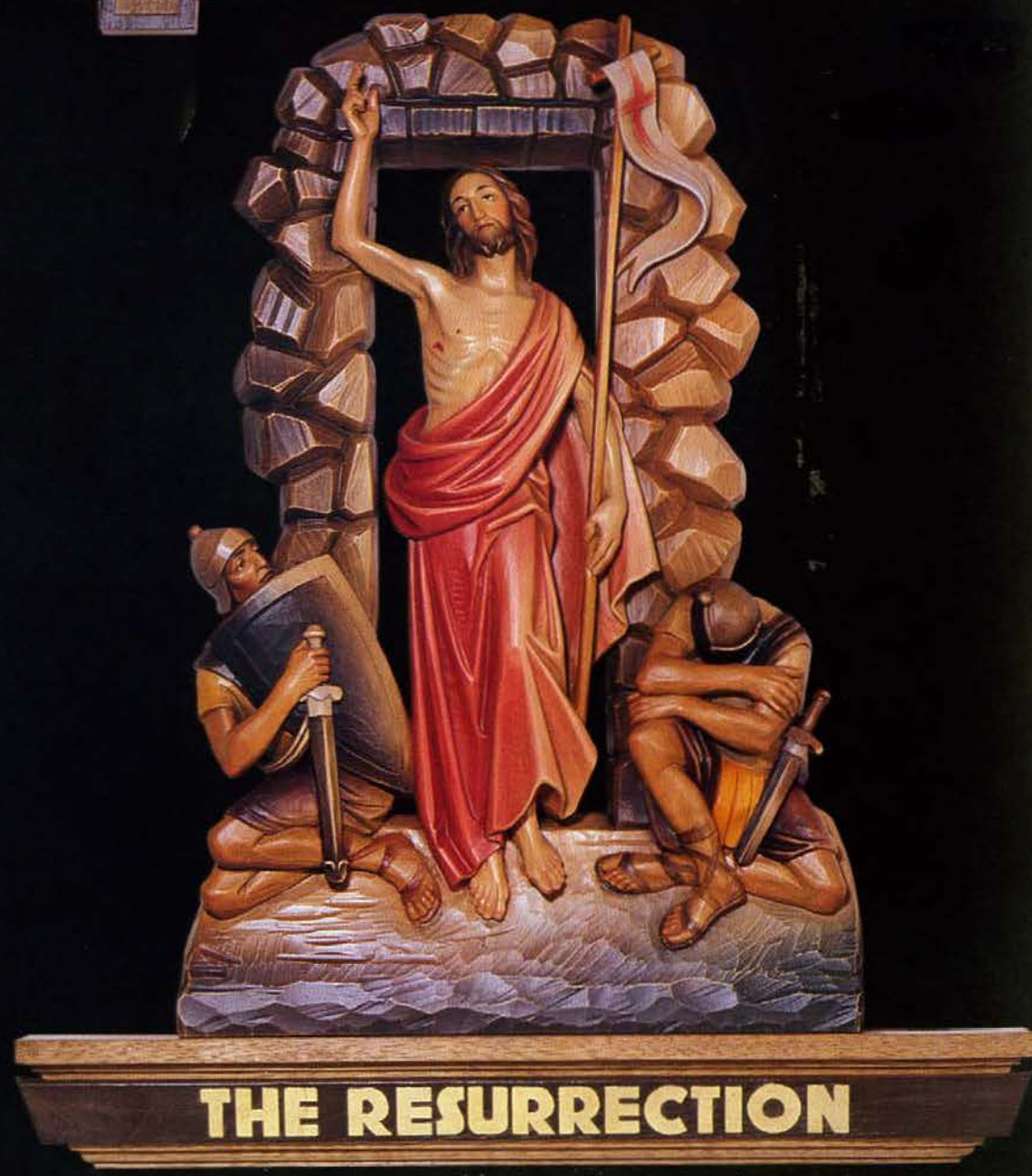


THE DESCENT

XIV

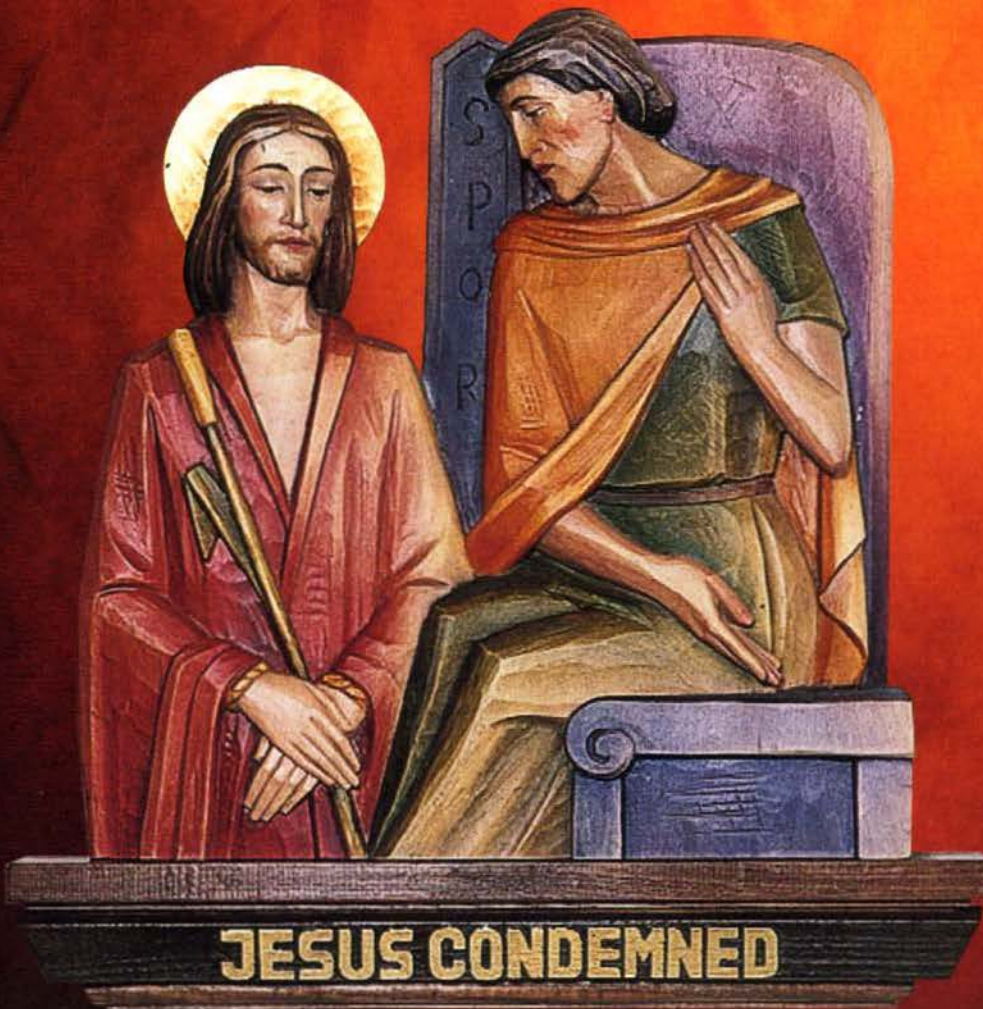


JESUS ENTOMBED



THE RESURRECTION

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Mod. No. 90-2006
Stations of The Cross
Ov. all size 8" x 6" cast in fiberglass
16" x 12" & 20" x 15" carved in linden wood



VIII

THE HOLY WOMEN



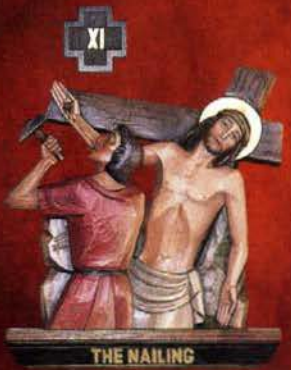
IX

THE THIRD FALL



X

THE STRIPPING



XI

THE NAILING



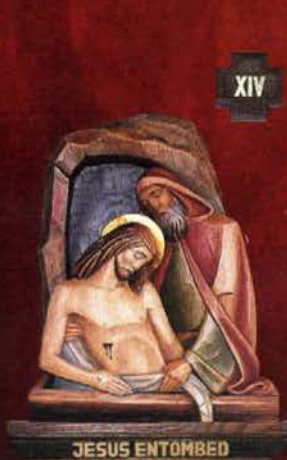
XII

JESUS DIES



XIII

THE DESCENT



XIV

JESUS ENTOMBED



XV

THE RESURRECTION



THE ASCENSION

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Mysteries of the Rosary

Mod. No. 90-2058
Joyful Mysteries



The Annunciation



The Visitation



The Birth of Jesus



The Presentation



Finding the Child Jesus
in the Temple



Baptism of Jesus



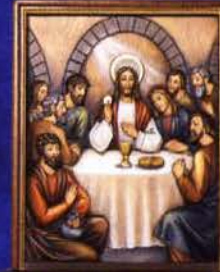
Wedding Feast of Cana



Proclamation of the
Kingdom of God



The Transfiguration



Institution of the
Holy Eucharist

Luminous Mysteries



The Agony
in the Garden



The Scourging
at the Pillar



Crowning with Thorns



Carrying of the Cross



The Crucifixion

Sorrowful Mysteries



The Resurrection



The Ascension



Descent of the
Holy Spirit

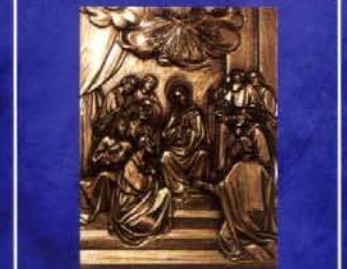


The Assumption of the
Blessed Virgin Mary



The Coronation of the
Blessed Virgin Mary

Glorious Mysteries



relief size 12" x 9"
18" x 13 1/2"



REPLICAS AND RESTORATIONS

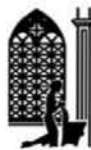
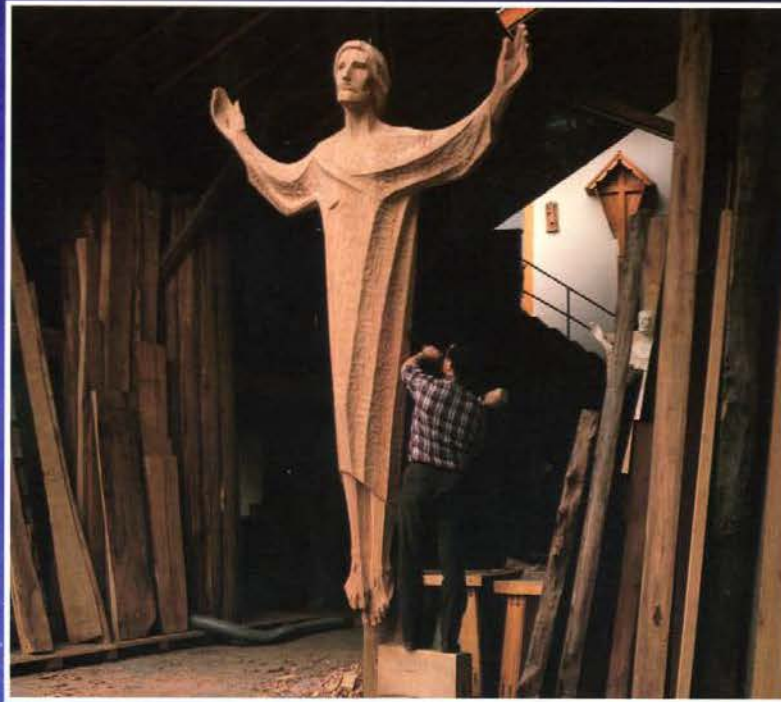
Our studio is able to reproduce exact replicas of antique and valuable statues. Such replicas can be made in wood or in any of the other four media. We offer also restoration work of valuable statues. Old and damaged statues can be refinished to look like new when they return to your church's treasures.



before



after



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